|  |  |  |
| --- | --- | --- |
| **Name of performer/group** | | Click here to enter text |
| **Title of production** | | Click here to enter text |
| **Show Synopsis** – include content, style and structure. | | Please limit response to 250 words. |
| **Director/Producer** | | Name of Director/Producer |
|  | Is their involvement confirmed? | Please choose |
| **Musical Director** | | Name of Musical Director |
|  | Is their involvement confirmed? | Please choose |
| **Writer(s)** | | Name of Writer(s) |
|  | Is their involvement confirmed? | Please choose |
| **Key Performer** | | Name of Performer(s) |
|  | Is their involvement confirmed? | Please choose |
| **Key Performer** | | Name of Performer(s) |
|  | Is their involvement confirmed? | Please choose |
| **Other Performer** | | Name of Performer(s) |
|  | Is their involvement confirmed? | Please choose |
| *Please attach a brief CV for each key member* | | |

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| --- | --- |
| **Preferred Dates –** The season will run from June to December 2016  Please list any preferred dates and/or blackout dates. | Click here to enter text |
| **Proposed performance timings and schedule**  **(eg:Thurs, Fri, Sat 7.30pm)**  **Act 1**  **Interval**  **Act 2**  **Total Run Time** | Click here to enter text |
| **Has the show been previously performed? If yes, please list date/s and venue/s.** | Click here to enter text |
| **Do you have any venue or festival referees that we can contact?**  **Name/email/phone** | Click here to enter text |
| **Financial information**  **i.e. Fee per show.**  **Or fee per week** | Click here to enter text |
| **What marketing support can you provide? Do you have previous databases or a Facebook page you can use to promote the show?** | Click here to enter text |
| *Please attach production images and previous collateral (posters, flyers, YouTube links etc.).* | |

**TECHNICAL INFORMATION – Please see attached Technical production schedule**

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|  |  |
| **Please provide a brief overview of any lighting requirements you have, including lighting cues, wash colours, specials, gobos etc.** | Click here to enter text |
| **Details of any scenery, set pieces or props that will be required.** | Click here to enter text |
| **Will audio visual facilities be needed?\*** | Please choose |

\* Audio visual facilities are not provided by the venue. If audio visual (such as projection) is desired by the artist its use must be approved by the Technical Manager and it will be the responsibility of the artist to source and finance.

**CONTACT INFORMATION**

|  |  |
| --- | --- |
| **Name** | Click here to enter text |
| **Role** | Click here to enter text |
| **Phone Number** | Click here to enter text |
| **Email** | Click here to enter text |
| **Mailing Address** | Click here to enter text |
| **Secondary Contact** | Click here to enter text |
| **Role** | Click here to enter text |
| **Phone Number** | Click here to enter text |
| **Email** | Click here to enter text |
| **Suburb** | Click here to enter text |
| **Postcode** | Click here to enter text |
| **State** | Click here to enter text |
| **PR/Marketing Contact** | Click here to enter text |
| **Technical Contact** | Click here to enter text |

**ADDITIONAL INFORMATION**

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