

Annual Report

Perth Theatre Trust

2006-2007

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PERTH THEATRE TRUST ANNUAL REPORT 2006-2007

In accordance with section 61 of the *Financial Management Act 2006*, we hereby submit for your information and presentation to Parliament, the Annual Report of the Perth Theatre Trust for the financial year ended 30 June 2007.

The Annual Report has been prepared in accordance with the provisions of the *Financial Management Act 2006*.

A handwritten signature in black ink, appearing to read 'Harry Morgan', with a stylized flourish at the end.

Harry Morgan AM
Chairman
17 September 2007

CHAIRMAN'S REPORT

The Perth Theatre Trust venues successfully achieved a high level of events and attendances during the year. The ability to sustain venue vitality, program events and attract patrons and hirers to the venues is a vital performance indicator for the Trust. A highlight for the year was the programs of special artistic merit and the programs presented at the venues.

A significant highlight for PTT was the *Mostly Mozart Festival* celebrating the 250th Birthday of Wolfgang Amadeus Mozart. The Trust with the Perth Theatre Company presented a joint venture production of Peter Schaffer's *Amadeus*. This production rewarded audiences with the celebration of the life and music of Mozart, with the collaboration brimming with all the elements that made for an extraordinary theatre experience. This production performed at His Majesty's Theatre, included a cast of 14, with all but one being a local performer.

The initiation of the Brainbox Project in 2005-2006, continued at His Majesty's Theatre. Creating more work for local performers, writers, directors and musicians, this initiative provides opportunities to showcase emerging and less prominent West Australian performing artists. The *Cabaret Soiree* continued at Downstairs at the Maj with this now being an established program for local and interstate cabaret events.

The Perth Concert Hall once again provided a wonderful ambience for the hosting of the UWA Perth International Arts Festival, including performances on the Verandah, the auditorium and the Writers Week events. Prior to February, the venue programmed the Summer Recitals Series which featured Australian artists, and was highly appreciated by patrons. In addition to the Summer Recital Series, the venue hosted a birthday celebration – *Mozart for Kids*, targeting children. This event which combined a concert with play activities attracted a capacity audience and was a sell out event.

The Playhouse Theatre continued to provide diversity and utilisation of the venue. An increased presence of the Black Swan Theatre Company at the venue was welcomed with this forging the future tie with the company and the New Performing Arts Venue. Black Swan will be the resident company of the new venue and Perth Theatre Company will be given associate status. The Perth Theatre Trust will be the venue manager. This is an exciting time for the Trust, as this is the first time in the Trust's history that it will manage and operate a newly designed and constructed venue.

The Subiaco Arts Centre continues as a popular venue with patrons and hirers with the refurbishment and upgrades adding to the high appeal of the venue. As a small to medium sized venue, the refurbishments have met the needs of the professional arts sector and provided for a range of community activities. The Centre has successfully established itself as a key venue in the metropolitan arts scene and Subiaco community.

The Trust is proud to continue to house the resident companies and develop partnerships with these companies. The vigour that the resident companies contribute to the venues brings a tangible vitality to each venue.

I would like to express my sincere thanks to the Chair of His Majesty's Theatre Foundation Mr James Freemantle. The Foundation is acknowledged and thanked for their key support as a Community Service Program partner and its ongoing contribution to His Majesty's Theatre.

The Trust's venue manager, Ogden IFC (Perth), has successfully managed the venues and provided a high level of service to patrons and venue hirers. In 2006-2007, Ogden IFC (Perth) has provided input into the Multicultural Arts Marketing Ambassadors Strategy (MAMAS) which is a three year audience development program. The project is jointly funded by the Australia Council and the Department of Culture and the Arts focusing on culturally and linguistically diverse audiences. Ogden IFC (Perth) will also be contributing to a collaborative research project *Sustaining Culture: The Role of Performing Arts Centres* which is a joint research project with Griffith University, The Arts Centre, Sydney Opera House, The Adelaide Festival Centre and the Queensland Performing Arts Centre.

As the venue service provider, an excellent catering service has been maintained at the venues, offering food and beverage services for all venues, including special opening night and specific event catering.

The BOCS Ticketing staff excelled at delivering services to all clients with ticket sales through the website maintained at a high level. The procurement for an updated ticketing system progressed to tender with national interest in the supply of software and systems.

The upcoming implementation of an updated ticketing system and the management of the new performing arts venue will be the two most significant events for the Trust, since the outsourcing of the venue management services. As a result of these significant events, the Trust identified the need for reviewing the strategic directions of the Perth Theatre Trust.

During 2006-2007, the Perth Theatre Trust has successfully met its obligations and objectives, with the Trustees diligent in their role as Board members and in particular with additional support to the sub-committees. I wish to thank all Trustees and the staff of the Perth Theatre Trust for their commitment and effort over the past twelve months.



Harry Morgan AM
Chairman
17 September 2007

ACTING GENERAL MANAGER FOREWORD

Over the past year the Perth Theatre Trust has continued its pivotal role in the arts in Western Australia. BOCS Ticketing and Marketing continues to expand services and considerable effort has been undertaken in preparing the tender for a replacement ticketing system that will significantly enhance the capacity of the system and the services to buyers, producers and arts companies and the Perth Theatre Trust.

Venue management of Perth Concert Hall, His Majesty's Theatre, Playhouse Theatre and the Subiaco Arts Centre including catering services continue to be managed to a high standard on behalf of the Trust by Ogden IFC (Perth) Pty Ltd. The contract is managed by the Trust and the key performance indicators closely monitored.

A significant development during the year was the Minister's agreement for the Trust to become the venue manager for the new theatre being built in Northbridge. The Trust is heavily involved in the planning of the new performing arts venue, to ensure it is operated as efficiently as possible when built.

The staff led by Mr Ross Palmer have worked tirelessly and I commend them all for their talent and dedication.

I also appreciate and acknowledge the support of the Minister, the Honourable Sheila M^cHale both personally and on behalf of the Trust.

The Trustees, ably led by the Chair Mr Harry Morgan AM, have ensured the Trust has successfully met its objectives. Their wisdom and support has been central to the achievements for the year and I thank them sincerely.

A handwritten signature in black ink, appearing to read 'Alastair Bryant', with a stylized, flowing script.

Alastair Bryant
Acting General Manager
14 September 2007

EXECUTIVE SUMMARY

Operations of the Perth Theatre Trust

Perth Theatre Trust as established by the *Perth Theatre Trust Act 1979* is responsible for the care, control, management, maintenance, operation and improvement of theatres under its control. The theatres/venues currently under the control of PTT include:

- His Majesty's Theatre (Government owned)
- Perth Concert Hall (leased from City of Perth)
- The Playhouse Theatre (leased from Diocese of Perth)
- Subiaco Arts Centre (leased from City of Subiaco)
- Rechabites Hall (leased from the Department of Planning and Infrastructure)

PTT will also be responsible for the operations and management of New Performing Arts Venue, which is currently being constructed in Northbridge on the corner of Roe and William Streets.

The venues are actively used by various local, national and international professional and amateur performing arts companies, performers and artists. School and children's performances and activities are also presented at these venues.

The venues, with the exception of Rechabites Hall are managed on behalf of PTT by Ogden IFC (Perth) Pty Ltd through a Management Agreement. Ogden IFC as venue managers for PTT is responsible for ensuring the venues' operations and facilities are managed within budget allocations and performance indicators.

The Performing Arts Centre Society provides day-to-day management and operational requirements for Rechabites Hall under a separate agreement.

PTT is also responsible for the management of BOCS Ticketing and Marketing. BOCS Ticketing provides an effective and efficient ticketing system that provides a wide range of access to events.

The Perth Theatre Trust's mission is to maximise the effectiveness of the performing arts resources under its control to enhance the cultural and economic life of Western Australia.

The objectives of the Perth Theatre Trust are:

- To provide high quality venues and services to maximise the cultural and public use of the venues managed by the Trust.
- To provide an efficient ticketing and information service to facilitate access to the Trust's performing arts venues and targeted marketing information to performing arts companies.
- To ensure efficiency and effectiveness of its management practices.

Key outcomes

The Perth Theatre Trust contributes to the Government Desired Outcomes and the Government's goals contained within the State's Strategic Management Framework, Better Planning: Better Futures (BP:BF). The primary contribution by the Trust is to Goal 1 and Outcome 1, by the provision of venue management services.

Government Goal	Desired Outcomes	Services ¹
Goal 1: Enhancing the quality of life and wellbeing of all people throughout Western Australia by providing high quality, accessible services.	Outcome 1: A creative, sustainable and accessible culture and arts sector.	1. Arts Industry Support
		2. Screen Production Industry Support
		3. Venue Management Services
	Outcome 2: Western Australia's natural, cultural and documentary collections are preserved, accessible and sustainable.	4. Art Gallery Services
		5. Library and Information Services
		6. Museum Services
		7. Government Recordkeeping and Archival Services

Services

Within the Department of Culture and the Arts portfolio, the Perth Theatre Trust delivers venue management services as illustrated below:

Portfolio Service	Service Provider
1. Arts Industry Support	Department of Culture and the Arts
2. Screen Production Industry Support	Screen West
3. Venue Management Services	Perth Theatre Trust
4. Art Gallery Services	Art Gallery of Western Australia
5. Library and Information Services	State Library of Western Australia
6. Museum Services	Western Australian Museum
7. Government Recordkeeping Archival Services	State Records Office

Major Achievements

- The Subiaco Arts Centre was reopened in July 2006 after a major refurbishment of the building. The State Government and the Subiaco City Council supported the transformation of the previous building into an accessible, contemporary centre for the arts and the community.
- As part of the Trust's audience development strategy for theatre, The Playhouse Theatre brought a season of national productions to Perth.
- The music program series at the Perth Concert Hall in 2006-2007 was presented in association with Asian and Australian touring circuits.
- In its inaugural year in 2006 the Brainbox Project Downstairs at His Majesty's Theatre, gave local audiences a greater range of performance experiences and offered showcase opportunities for the local performing arts industry. The series is being continued in 2007-2008.
- A creative partnership between His Majesty's Theatre and Perth Theatre Company in July 2006 led to the presentation of a successful new and locally based production of *Amadeus*, giving audiences a large and renowned dramatic work.
- The Perth Theatre Trust contributes towards the jobs and employment strategic outcomes through the provision of employment opportunities for local artists, musicians and performers. The community based events *Lunchtime Concerts*, *MajKidz*, *Morning Melodies* and *Cabaret Soiree* mainly employ local artists and performers. The majority performers in the initiative Brainbox at His Majesty's Theatre were local independent artists.
- To enhance marketing services for Western Australians, BOCS focused on the development of specifications for the procurement of new ticketing software.

Issues and Trends

- The number of Western Australians accessing cultural venues, collections and events continues to increase.
- As the State's cultural exhibitions and facilities age there is a need to maintain, refresh and update buildings, exhibitions and public programs.
- Global terrorism has dramatically increased the costs for importing and exporting international travelling exhibitions, artworks and performing arts touring.

Future directions

- The Perth Theatre Trust will develop quality music programming at Perth Concert Hall in association with Asian and Australian (OZPAC) music touring circuits. This initiative will create an opportunity for audience development and build national links.
- The Perth Theatre Trust will continue the promotion and presentation of the national flagship performing arts companies for WA audiences. This will include Bell Shakespeare Company, Sydney Dance Company, and new initiatives with the Australian Ballet and Bangarra Dance companies. This initiative will create an opportunity for audience development, and build national links. Bangarra Dance in particular, is a link between Indigenous cultures of Australia and the inspiration of dance exploring new forms of contemporary artistic expression while maintaining the integrity of tradition.
- The PTT programming, in many cases, provides the local performing arts industry with opportunities to present shows at PTT venues, employment of local actors and performers, contributing to local arts development (including employment, skills development, training, organisational development).
- Implement the management and artistic programming policies of the New Performing Arts Venue (NPAV).

Key Performance Indicators Overview

The number of performances/events across venues was 892 in 2006-2007. The increase in the number of events is a result of the Subiaco Arts Centre being re-opened following a building upgrade.

The participation rate across the venues in 2006-2007 was 430,350. While this represents a significant increase in attendances of 49,260, the greater part of this increase (35,433) is due to events at the Subiaco Arts Centre following the venue's reopening in July 2006..

Measures	2003-04	2004-05	2005-06	2006-07
Number of performances at Trust venues	811	792	678	892
Number of attendances at Trust venues	427,039	397,988	381,090	430,350

MISSION STATEMENT

The Perth Theatre Trust's mission is to maximise the effectiveness of the performing arts resources under its control to enhance the cultural and economic life of Western Australia.

OBJECTIVES

The objectives of the Perth Theatre Trust are:

- To provide high quality venues and services to maximise the cultural and public use of the venues managed by the Trust.
- To provide an efficient ticketing and information service to facilitate access to the Trust's performing arts venues and targeted marketing information to performing arts companies.
- To ensure efficiency and effectiveness of its management practices.

ROLE OF THE TRUST

The Perth Theatre Trust was established and constituted under the *Perth Theatre Trust Act 1979* to manage and operate theatres vested in or leased to or under its control. The Minister responsible is the Hon Sheila M^cHale MLA Minister for Disability Services; Tourism; Culture and the Art; Consumer Protection.

The Perth Theatre Trust is responsible for the operation of a number of performing arts venues in Perth in conjunction with the managing of BOCS Ticketing and Marketing Services. The Trust also actively participates in presenting or co-production of events in its theatres and provides a range of theatre-related services to customers and hirers.

The Trust operates as a portfolio organisation of the Department of Culture and the Arts (DCA) with the majority of the corporate service requirements of the Trust being provided through the Department.

The four major performing arts venues – His Majesty's Theatre, Perth Concert Hall, Playhouse Theatre and Subiaco Arts Centre are managed by the external service provider, Ogden IFC (Perth) Pty Ltd operating as the agent of the Trust. The Trust's role is one of managing the contract and monitoring performance in accordance with contract requirements, including the agreed service levels. This arrangement is consistent with the legislation governing the Trust's operations.

Throughout 2006-2007, the Trust co-presented a number of performing arts productions in its theatres. This role has continued under the contractual arrangement with Ogden IFC (Perth) Pty Ltd.

The Trust manages the BOCS Ticketing and Marketing Services, which provides ticketing services for events encompassing all aspects of entertainment within Perth.

The Performing Arts Centre Society provides day-to-day management and operational requirements for Rechabites Hall under a separate agreement.

MAJOR ACHIEVEMENTS

- At His Majesty's Theatre, a very high standard of quality was maintained for all the productions by the resident companies; West Australian Ballet and West Australian Opera during the year.
- Continuation of the Playhouse Play Season to bring touring plays to Perth. This is part of an audience development strategy.
- Continuation of quality music program series at the Perth Concert Hall in association with Asian and Australian touring circuits.
- Continuation of the new Brainbox Project Downstairs at His Majesty's Theatre to give local audiences a greater range of artistic performance experiences and offer increased employment to the local arts industry.
- First ever association by His Majesty's Theatre with the Perth Theatre Company in producing and presenting a successful new production of *Amadeus* in July 2006, utilising performers from the local arts industry.
- Review of software options for BOCS Ticketing for delivery of improved ticketing and marketing services was completed.

HIGHLIGHTS

Attendances at the PTT venues in 2006-2007 totalled 430,350.

The number of performances/events held at PTT venues in 2006-2007 was 892.

Perth Concert Hall hosted a wide range of performances with excellent attendances. The Perth International Arts Festival, and in particular, the Becks Verandah Festival Club and performances, were a particular highlight and success including many young people as audiences.

His Majesty's Theatre opened the year with a highlight – the first ever joint production with the Perth Theatre Company of the hit play *Amadeus*. The innovative Brainbox Project, DownStairs at the Maj, took off very successfully in its second year and is now regularly employing many freelance local artistic talents. The first-ever Perth fully-staged Wagner Opera, *Tristan and Isolde* was presented to sold-out houses by the West Australian Opera Company, as was the newly commissioned opera, *Love of the Nightingale*, part of the Perth International Arts Festival 2007 season.

The Playhouse Theatre, which celebrated its 50th Birthday in 2006, has hosted an increasing number of seasons by the Black Swan Theatre Company and the Perth Theatre Company, including very successful seasons of *Bombshells* and *The Crucible*.

As part of the Trust's audience development strategy for theatre, The Playhouse Theatre brought a season of national productions to Perth.

To enhance marketing services for Western Australians, BOCS focussed on the development of specification for the procurement of new ticketing software.

MAJOR EVENTS

The success of the Brainbox Project, DownStairs at the Maj, sponsored via His Majesty's Theatre Foundation, has been very encouraging, and has increased employment opportunities for the best local artistic and creative talents.

2007 was the fourth and final year of the four-year agreement between the Perth Concert Hall and Perth International Arts Festival, which saw the centering of the Festival at the Perth Concert Hall. Known as the Festival Village, Perth Concert Hall hosted the festivities in a highly successful manner, which drew increasingly larger crowds to the precinct.

The City of Perth in Scotland opened a new concert hall in September 2005. Perth Concert Hall management in Western Australia approached the venue management in Perth Scotland with a view to formally linking the two venues. The benefit to the venues will arise from the opportunity to provide short-term staff exchanges between the respective facilities, which will create the opportunity to bring to Perth Concert Hall an international view of technical and administrative practices.

The 50th anniversary of the opening of the Playhouse Theatre occurred on Tuesday, 22 August 2006, and to commemorate the event, a morning tea was held on stage for over 100 past employees and friends of the theatre. It was also fitting that during the theatre's 50th anniversary year, Black Swan Theatre Company adopted the Playhouse Theatre as its performance home.

The City of Subiaco has embarked on a new and innovative series of Community Programs at the Subiaco Arts Centre. These include artistic, photographic and culturally-based workshops.

His Majesty's Theatre Foundation continued its commitment to supporting the Theatre's Community Service Programs including MajKidz, Lunchtime Concerts, Morning Melodies and a recent creative initiative DownStairs at the Maj, The Brainbox Project, which focuses on the development and production of new concepts and professional productions for intimate theatre and cabaret. All the Community Service Programs also provide work for predominantly-local performing arts professionals.

BOCS Ticketing and Marketing Services has maintained high levels of activity during the 2006-2007 year. The focus this year has been on the development of specifications for the procurement of new ticketing software to be implemented in the next financial year. The current software has reached the end of its life-cycle from a technical, functional and support perspective. BOCS Ticketing is seeking to implement a fully functional system that embraces contemporary technologies to meet not only today's requirements, but to provide the foundation for meeting its future needs.



VENUE MANAGEMENT – OGDEN INTERNATIONAL FACILITIES CORPORATION PERTH PTY LTD

INTRODUCTION

Monthly contract meetings occur between Ogden International Facilities Corporation Perth (OIFC Perth) senior staff and those of the Perth Theatre Trust and the Department of Culture and the Arts. Regular contact at a high level also continues between these meetings.

The OIFC Perth Chief Executive and the General Manager Corporate Services attend all PTT Board meetings and, together with the appropriate venue general managers, attend PTT Programming Committee meetings.

All reports due to the PTT under the Management Agreement were provided within agreed timelines. The PTT's agent, OIFC Perth, is a certified Quality Assurance company.

The Output Based Measurements (OBMs) and attendances have been exceeded in all venues for the reporting period. Overall 892 events were presented on the PTT venue stages against a target of 836.

The success of the Perth Concert Hall as the main location for the 2007 UWA Perth International Arts Festival continued, with very satisfactory overall results for both parties.

Direct communication in a very competitive market has been maintained with major event promoters, touring organisations and important venue managements throughout Australia and overseas. OIFC Perth is an active member of the following organisations and associations:

- AAPPAC - Association of Asia Pacific Performing Arts Centres
- ABTT - Association of British Theatre Technicians
- APACA - Australian Performing Arts Centres Association
- ISPA - International Society for the Performing Arts
- LPA - Live Performance Australia (ex AEIA)
- OZPAC - Australasian Performing Arts Centres (capital cities)
- VMA - Venue Management Association Pacific Branch

The Chief Executive of OIFC Perth is a member of the LPA Board and also attended the AAPPAC annual conference in Auckland and the VMA conference on the Gold Coast in 2007.

Capital Works funding (with support funding from the City of Perth at the Perth Concert Hall) has allowed for a limited number of major projects to be undertaken across the venues, including plumbing, electrical distribution boards, safety lighting, audio equipment and food and beverage equipment.

OIFC Perth's Food and Beverage Division secured 556 show related functions and 207 non-show related functions during the year and again contributed significantly to OIFC Perth's overall image and operation.

MAJOR ACHIEVEMENTS

The new stage lighting installed at His Majesty's Theatre is proving a bonus to lighting designers, with enhanced lighting effects and moods that can now be created for performances. The upgrade of Barre Café Lounge at His Majesty's Theatre has seen increased dining patronage with popular and innovative menus on offer.

The Subiaco Arts Centre reopened in July 2006 after a major refurbishment, has seen increased patronage and public interest. The venue has also benefited from an on-site, full-time management presence.

The Perth Concert Hall Food & Beverage operations won the Restaurant and Catering Industry Association of Western Australia's award for Best Venue Caterer for the sixth year in a row.

HIGHLIGHTS

Attendances at the PTT venues in 2006-2007 totalled 430,350. The number of performances/events held at PTT venues in 2006-2007 was 892.

Perth Concert Hall hosted a wide range of performances with excellent attendances. The Perth International Arts Festival, and in particular, the Becks Verandah Festival Club and performances, were a particular highlight and success including many young people as audiences.

His Majesty's Theatre opened the year with a highlight – the first ever joint production with the Perth Theatre Company of the hit play *Amadeus*. The innovative Brainbox Project, DownStairs at the Maj, took off very successfully in its second year and is now regularly employing many freelance local artistic talents. The first-ever Perth fully-staged Wagner Opera, *Tristan and Isolde* was presented to sold-out houses by the West Australian Opera Company, as was the newly commissioned opera, *Love of the Nightingale*, part of the Perth International Arts Festival 2007 season.

The Playhouse Theatre, which celebrated its 50th Birthday in 2006, has hosted an increasing number of seasons by the Black Swan Theatre Company and the Perth Theatre Company.

MAJOR EVENTS

The success of the Brainbox Project, DownStairs at the Maj, sponsored via His Majesty's Theatre Foundation, has been very encouraging, and has increased employment opportunities for the best local artistic and creative talents.

2007 was the fourth and final year of the four-year agreement between the Perth Concert Hall and Perth International Arts Festival, which saw the centering of the Festival at the Perth Concert Hall. Known as the Festival Village, Perth Concert Hall hosted the festivities in a highly successful manner, which drew increasingly larger crowds to the precinct.

The City of Perth in Scotland opened a new concert hall in September 2005. Perth Concert Hall management in Western Australia approached the venue management in Perth Scotland with a view to formally link the two venues. The benefit to the venues will arise from the opportunity to provide short-term staff exchanges between the respective facilities, which will create the opportunity to bring to Perth Concert Hall an international view of technical and administrative practices.

The Playhouse Theatre hosted 210 performances and events in 2006-2007. A number of sell-out shows including Bell Shakespeare's *The Merchant of Venice* and Black Swan Theatre Company's *The Crucible* contributed to over 56,500 patrons passing through the theatre's doors in the period.

The City of Subiaco has embarked on a new and innovative series of Community Programs at the Subiaco Arts Centre. These include artistic, photographic and culturally-based workshops.

Performance Diversity at Perth Theatre Trust venues

The following table represents the diversity of performances presented in Trust venues as a percentage of total performances. The Trust's aim is to promote a diverse and varied program of events to Western Australian audiences.

Even in years of lower overall activity, the Trust aims to preserve this diversity by co-presenting selected productions to augment the event program. Some co-presentations are not budgeted on a total cost-recovery basis. Comparisons over time indicate that a diverse range of events has been presented.

	2006-2007 No. of Performances	2006-2007 % of Total Performances	2005-2006 No. of Performances	2005-2006 % of Total Performances	2004-2005 No. of Performances	2004-2005 % of Total Performances	2002-2003 No. of Performances	2002-2003 % of Total Performances	2001-2002 No. of Performances	2001-2002 % of Total Performances
Ballet/Dance	79	9%	73	11%	98	13%	74	9%	56	7%
Children's Performances	91	10%	14	2%	75	10%	115	14%	109	14%
Classical Music	86	10%	96	14%	94	12%	88	11%	76	10%
Comedy/Music Comedy	104	12%	56	8%	49	6%	33	4%	27	4%
Concerts - Rock, Pop, Jazz, Folk	80	9%	71	10%	62	8%	102	13%	103	13%
Conferences/Meetings	12	1%	34	5%	15	1%	12	1%	8	1%
Dance Schools	4	0%	11	2%	3	0%	16	2%	15	2%
Drama (plays)	247	28%	123	18%	180	23%	149	18%	227	29%
Musicals	89	10%	94	14%	82	10%	96	12%	40	5%
Opera	26	3%	24	4%	36	5%	27	3%	23	3%
Other	21	2%	35	5%	25	3%	15	2%	24	3.5%
Religious Meetings	0	0%	0	0%	1	0%	0	0%	1	0.5%
Performances by Schools	18	2%	25	4%	15	2%	29	4%	11	1.5%
Speech/Graduation Nights	17	2%	22	3%	38	5%	35	4%	38	5%
Subiaco Community Concerts	18	2%	0	0%	19	2%	20	2%	12	1.5%
	892	100%	678	100%	792	100%	811	100%	770	100%

Note 1: 'Other' includes non-categorised events held on main stages and other venue spaces.

Note 2: Subiaco Arts Centre was closed during 2005-2006.

Note 3: 'Rock, Pop, Jazz, Folk' and 'Concerts' are grouped together from 2006-2007.

Note 4: 'Drama' and 'Theatre' are grouped together from 2006-2007.

Note 5: Event Percentages rounded to nearest whole number.



PERTH CONCERT HALL

INTRODUCTION

Activity in the Perth Concert Hall (PCH) continued to reflect the booming economic circumstances of Western Australia with a diary schedule that rates as one of the busiest in recent years. The main stage figures reflect a modest drop in overall usage, although audience attendances were similar to that of the previous year – in essence, audience numbers grew proportionately. The total number of days used for the main auditorium reflects a venue that is one of the busiest in Australia.

The occupancy rate for the auditorium was 79%, which exceeds the KPI target of 70%.

The number of rehearsal days in the venue is high, with the continuing need to allow for a general rehearsal space for the West Australian Symphony Orchestra.

The use of PCH in this manner continues to have a limiting factor upon the venue's availability to other promoters and organisations. This results in a loss of revenue through hire charges and fees, the subsequent reduction in food and beverage services and the income generated from the bars and restaurant.

In the main auditorium, there was a minor decrease in classical performances and a small rise in the number of rock and pop and youth performances.

The venue management continued to pursue a diverse range of events in order to provide entertainment experiences for a broad spectrum of the population. The relationship with the UWA PIAF proved highly successful in this regard.

Turnover in casual staff continues to be of concern, particularly in maintaining levels of service. The booming economy has produced a restricted labour market, which has created shortages of skilled personnel throughout the industry.

There were a number of successes in gaining funds for capital upgrades, primarily through the City of Perth as owners of the facility. In particular, funds were made available for the upgrading of the electrical wiring and electrical services throughout the building, the cost of \$316,000 which was shared on a 50/50 basis between the City of Perth and the Perth Theatre Trust.

In addition, the City of Perth has agreed to fund the building of an accessible toilet facility suitable for wheelchair access, as well as the replacement of the lift in the main foyer. These projects will begin in the second half of 2007.

There were a number of arts organisations that received rental and other assistance in presenting their series and productions, including:

- West Australian Symphony Orchestra;
- UWA Perth International Arts Festival;
- Australian Chamber Orchestra;
- Australian String Quartet; and
- West Australian Youth Orchestra.

The year has been highly successful as over a quarter of a million patrons have attended an extensive and diverse range of performances and events.

MAJOR ACHIEVEMENTS

A Summer Recital Series featured Australian artists during the month of January 2007. The series was a follow on from the 2006 Mozart Series. There is clearly a market for these morning events during a traditionally quiet time of the concert calendar and the venue is considering presenting a further series in January of 2008.

An Australia Day concert was held on the balcony verandah and featured a variety of local artists and comedians. The program commenced mid afternoon and featured the fireworks, after which local jazz celebrity, Libby Hammer, performed with her big band. The only drawback to the day was the heat, which affected attendance.

HIGHLIGHTS

The diversity of events in the venue schedule throughout the year provide a clear indication of the important role the PCH plays in the artistic life of Western Australia. The range of performances indicate the high degree of success the management has had in providing an opportunity for all Western Australians to enjoy the arts at the venue.

- 2006 was the 250th anniversary of the birth of Mozart. The venue's celebrations continued with the presentation of a birthday concert for children, which featured the WA Youth Orchestra being conducted by the composer himself (Guy Noble). The performance was followed by 100 minutes of fun activities within the foyers and on the Northern forecourt. The event attracted a capacity audience of children and parents. The City of Perth was a co-sponsor of the event, which was underwritten by the Perth Theatre Trust.
- 2007 was notable for the artistically-successful Summer Recital Series and Australia Day Concert. The PCH-produced event took place in the normally quiet month of January. Audiences clearly appreciated the high quality event during this quiet period.
- WASO had a highly successful season, which featured a number of international artists.
- Musica Viva featured numerous fine ensembles, including the acclaimed Borodin Quartet. Once again, TaikOz presented a concert to an extremely enthusiastic audience.
- ACO's *Franckophilia* and *The Travellers* were both outstanding concerts.

- Major commercial events for 2006-2007 included Demis Roussos, Lady Smith Black Mambazo and Tori Amos. Noel Gallagher, lead singer of the hugely popular, international rock band Oasis, performed an acoustic set to an ecstatic full house.
- Grammy Award-winning French jazz singer Madeline Peyroux performed at the PCH as part of her *Perfect World* tour. The enigmatic performer captivated the audience with her soulful voice and poetic lyrics (and bare feet). In addition, the legendary jazz pianist Herbie Hancock captivated a sold-out house with his unique interpretive style and the great artist Chick Corea performed with WASO to capacity houses.
- Comedians Ben Elton and Dylan Moran both performed to sold out houses, US comedian Russell Peters sold out two concerts with virtually no advertising due to a huge Internet following.
- Al Gore presented a lecture on climate change and world economics to a full house.

MAJOR EVENTS

2007 was the fourth and final year of the four-year agreement between the PCH and PIAF, which saw the centering of the Festival at the PCH. Known as the Festival Village, PCH hosted the festivities in a highly successful manner and has drawn increasingly larger crowds to the precinct.

The most successful aspect of the arrangement has been the development of the Festival Club on the balcony, located on the Southern side of the building. The space was popularly referred to as “The Verandah”. The Verandah’s audiences have grown consistently over the four years and the festival has increased the number of performances to accommodate the growth. While the Verandah has been enormously successful for PIAF, there has also been a benefit to the PCH, the most significant being the engagement of new audiences and social demographics, which has raised the profile of the PCH to a wide spread of the population.

Highlights from the 2007 schedule included an impressive performance of Benjamin Britten’s *War Requiem* performed by the Australian Youth Orchestra and the Melbourne Chorale. The Tallis Scholars performed to a capacity house and The Gotan Project proved equally appealing to a somewhat different audience.

Highlights of the Becks Verandah included the comic music act, the Kransky Sisters. While local band, Little Birdy and Eskimo Joe, also drew capacity audiences.

The City of Perth in Scotland opened a new concert hall in September 2005. PCH management in Western Australia approached the venue management in Perth Scotland with a view to formally linking the two venues. The benefit to the venues will arise from the opportunity to provide short-term staff exchanges between the respective facilities, which will create the opportunity to bring to PCH an international view of technical and administrative practices.

The venue continued its cooperative arrangements with a number of art and craft galleries, which presented a selection of works throughout the venue during the year. Organisations which displayed work included:

- Artbank;
- Gadfly Gallery; and
- Fremantle Arts Centre.

Main Spaces Usage (OBMs)	Events	Attendances
Main Auditorium	156	197,239
Wardle Room	12	2,974
Village and Verandah	24	13,766
Total	192	213,979

PERTH CONCERT HALL

2006-2007 PERFORMANCE STATISTICS

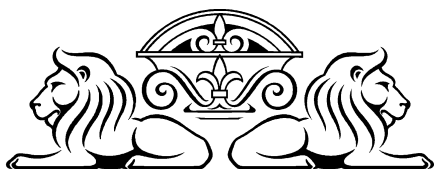
	2006/07 Total Performances	2006/07 Total Attendance	%Capacity	2005/06 Total Performances	2005/06 Total Attendance	%Capacity
Auditorium						
Ballet/Dance	1	909	52%	2	1,927	68%
Children's Performances	10	12,510	83%	6	6,392	74%
Classical Music	76	92,393	75%	84	103,909	75%
Comedy/Music Comedy	7	11,861	98%	6	8,750	84%
Concerts - Rock, Pop, Jazz, Folk	17	23,789	89%	14	19,352	83%
Conferences/Meetings	0	0	0%	1	1,200	87%
Dance Schools	2	1400	58%	2	2,750	87%
Drama (plays)	0	0	0%	0	0	0%
Musicals	2	2985	82%	0	0	0%
Opera	0	0	0%	0	0	0%
Other	8	6832	62%	4	1,803	37%
Religious Meetings	0	0	0%	0	0	0%
Performances by Schools	18	23,909	82%	21	27,632	80%
Speech/Graduation Nights	15	20,651	83%	17	23,570	77%
Total Events/Performances =	156	197,239	79%	157	197,285	77%

Wardle Room	2006/2007 Usage	2006/2007 Attendances
Performances	12	2,974
Other:		
Conferences/meetings	26	1,935
Other Usage	26	3,468
Attendance Total		8,377

2005/2006 Usage	2005/2006 Attendances
5	
31	
20	
	6,939

Galleries & Other Spaces (including Village and Verandah)	2006/2007 Usage	2006/2007 Attendances
Performances	24	13,766
Other		
Conferences/meetings	6	162
Other Usage	19	1,335
Attendance Total		15,263

2005/2006 Usage	2005/2006 Attendances
23	11,336



HIS MAJESTY'S THEATRE

INTRODUCTION

His Majesty's Theatre (HMT) has benefited throughout the year from a high quality and popular artistic program and the commitment and professionalism of dedicated and experienced staff, working in a very tight and competitive labour market.

A total of 266 performances were presented in the building's three performance spaces, which were attended by 124,397 patrons. All four popular Community Service Programs experienced strong support throughout the year.

The absence of quality professional touring product is an ongoing concern and is being addressed through increasing in-house producing and planned OZPAC programming initiatives for the future.

Special thanks are extended to all the people and organisations that support HMT and all that goes on in it.

MAJOR ACHIEVEMENTS

Very high standards were achieved by the theatre's two resident companies; the West Australian Ballet and the West Australian Opera, accompanied by the West Australian Symphony Orchestra. Their productions included the world premiere of an opera; and the first Wagner opera to be staged in Perth; the world premiere of the ballet *The Red Shoes*, based on the famous 1940's film and a revival of the popular ballet *Coppelia*.

HIGHLIGHTS

A variety of other popular productions added to the venue's successful year. These included the first-ever joint production between HMT and Perth Theatre Company of the play *Amadeus*; *Porgy and Bess*, *Skadada (Aureo)*, *Butterfly Lovers* and *Best of the Melbourne Comedy Festival*.

MAJOR EVENTS

The success of the Brainbox Project DownStairs at the Maj, sponsored via His Majesty's Theatre Foundation, has been very encouraging, and has increased employment opportunities for the best local artistic and creative talents.

In September, the reciprocal Twinning of HMT with its sister theatre in Aberdeen, Scotland was completed, thereby linking the remaining two His Majesty's Theatre's in the world. Projects are in hand to ensure that this formal Twinning remains vibrant and beneficial to both venues in the future.

HIS MAJESTY'S THEATRE Performance Statistics

Main Spaces Usage	Events	Attendances
Main Auditorium	136	112,790
DownStairs at the Maj	84	8,277
Dress Circle Bar	46	3,330
Total	266	124,397

HIS MAJESTY'S THEATRE

2006-2007 PERFORMANCE STATISTICS

	2006/07 Total Performances	2006/07 Total Attendance	%Capacity	2005/06 Total Performances	2005/06 Total Attendance	%Capacity
Ballet/Dance	36	32,057	78%	39	37,487	87%
Children's Performances	1	250	20%	0	0	0%
Classical Music	0	0	0%	0	0	0%
Comedy/Music Comedy	19	19,723	86%	12	12,492	84%
Concerts - Rock, Pop, Jazz, Folk	2	1,349	0%	8	5,929	64%
Conferences/Meetings	0	0	0%	0	0	0%
Dance Schools	0	0	0%	1	544	63%
Drama (plays)	28	21,594	72%	20	14,027	61%
Musicals	23	17,816	68%	12	7,427	64%
Opera	21	17,797	81%	22	21,865	97%
Other	4	828	70%	0	0	0%
Religious Meetings	0	0	0%	0	0	0%
Performances by Schools	0	0	0%	0	0	0%
Speech/Graduation Nights	2	1,376	58%	3	2,091	69%
Total Events/Performances =	136	112,790	76%	117	101,862	78%

DownStairs at the Maj	2006/2007 Usage	2006/2007 Attendances
Performances	84	8,277
Other:		
Conferences/meetings	18	2,124

2005/2006 Usage	2005/2006 Attendances
69	6,527

Dress Circle Bar & Foyer	2006/2007 Usage	2006/2007 Attendances
Performances	46	3,330
Other		
Nil		

2005/2006 Usage	2005/2006 Attendances
46	4,095



MUSEUM OF PERFORMING ARTS

For 2006-2007, 1369 people visited the Museum of Performing Arts located at His Majesty's Theatre. The Friends of His Majesty's Theatre guided 1065 people through a venue tour for the same period.

Exhibition No 25: July to October 2006 – The Capitol

A huge collection of programmes, posters, photos and other memorabilia told the story of the Capitol Theatre from its opening through to its demolition in 1967. A special section was dedicated to Harry M Miller's rock and roll *Big Shows* in 1964 to 1965, including a salute to the Embassy Ballroom, which adjoined the Capitol.

Exhibition No 26: November 2006 to January 2007 – Singers of Renown

This exhibition coincided with the season of *Troilus and Cressida* and honoured many of the classical singers who appeared at His Majesty's Theatre. Among them were Nellie Melba, Dino Borgioli, Ezio Pinza and Richard Tauber. Also featured was the costume worn by Dame Joan Sutherland in the 1976 production of *Lakmé* at the Sydney Opera House.

Exhibition No 27: January to February 2007 – A Showbag of Stars

Under that title, a series of individual displays with no overarching theme was mounted. Among those displays was the historic material donated to the museum by the great Russian ballerina, Irina Baronova. Included also were displays celebrating the work of a long-forgotten film star from Western Australia, Enid Bennett, and the stage designer Phil Goatcher.

Exhibition No 28: March to June 2007 – Treasures from the Museum

This exhibition, too, was a series of individual displays, centred around costumes and hats from the Opera Australia/West Australian Opera productions of *The Merry Widow*. These were joined by a collection of set models, along with the letters and typescripts of Patrick White. The exhibition also included a tribute to the prolific composer Jack O'Hagan, who wrote *The Road to Gundagai*. Throughout Exhibition No 28, there was a foyer display marking the era of drive-in cinemas.

Throughout the year, archival holdings have been regrouped and refined before each item was recorded on the website. This is a time-consuming exercise but excellent progress has been made.

The museum received a special gift of theatre sketches from the 1956 and 1959 Festivals of Perth. They were drawn by Elizabeth Durack and donated by her daughter Perpetua Durack Clancy in November 2006.



PLAYHOUSE THEATRE

INTRODUCTION

The Playhouse Theatre hosted 210 performances and events in 2006-2007.

The 50th anniversary of the opening of the Playhouse Theatre (PLY) occurred on Tuesday, 22 August 2006. To commemorate the event, a morning tea was held on stage for over 100 past employees and friends of the theatre. It was also fitting that during the theatre's 50th anniversary year, Black Swan Theatre Company adopted the PLY as its performance home.

Due to the increasing scale of productions being mounted in the theatre by local companies, a wireless intercom system was purchased in August 2006. The system alleviates the requirement to run communication cables backstage, thus reducing the risk of people standing on or tripping over them.

Following the upgrade of stage lighting equipment at His Majesty's Theatre, some stage lights were transferred to the PLY. After electrical repairs are carried out to the units, they will be added to the PLY inventory of lighting equipment.

With the increased usage of the theatre by Black Swan Theatre Company, the workload for the theatre's head technician and pool of casual technicians increased markedly throughout the year. The increase in the physical size and technical complexity of productions increased pressure on staff at a time when the available pool of casual technicians had contracted significantly, as a result of the economic boom in Western Australia. The shortage of staff also carried across to the front-of-house operations.

With Black Swan Theatre Company's usage of the PLY also came a significant increase in functions by the company's various sponsors. Front-of-house staff worked closely with the Food and Beverage Division to ensure the successful delivery of services to clients and patrons.

MAJOR ACHIEVEMENTS

For the 50th anniversary, the PLY, with the support of the Perth Theatre Trust, commissioned Michael Herrmann to write a brief history of the Playhouse. The consequent booklet, entitled *The Theatre of Dreams 1956–2006*, was printed and available for purchase.

HIGHLIGHTS

The theatre's 2006 Subscription season consisted of *Love Child* in July/August 2006, *The Gin Game* in November 2006 and *The Blonde, The Brunette and The Vengeful Redhead* in November/December 2006.

Love Child by Joanna Murray-Smith was produced by HIT Productions (Melbourne) and starred Amanda Muggleton. WAAPA graduate Melinda Dransfield was cast in the supporting role.

The Gin Game, by DL Coburn, was also produced by HIT Productions and featured husband-and-wife team Julia Blake and Terry Norris.

The last play in the season, Robert Hewitt's *The Blonde, The Brunette and the Vengeful Redhead*, was produced by D'Arrietta Productions (Sydney) and starred Jackie Weaver.

Playhouse subscribers were also offered discount tickets to Henri Szeps *Why Kids?* in July 2006 at the Subiaco Arts Centre, Bell Shakespeare's *The Merchant of Venice* in August 2006 at the PLY and the HMT/Perth Theatre Company production of Peter Shaffer's *Amadeus*, at HMT in July 2006.

750 patrons took out the three-play subscription package, with many of them also taking advantage of the discounts to the other productions on offer.

The theatre's Subscription season, which attracted a total of 9,717 patrons, complemented a marked increase in productions presented by local companies at the PLY in 2006-2007.

The Black Swan Theatre Company produced *The Carnivores* by Ian Wilding in June/July 2006, *Red Dog*, devised and directed by Neil Gladwin in October 2006, *The Lady Aoi* by Yukio Mishima (English language translation by Donald Keene), in February 2007 as part of the UWA PIAF and Arthur Miller's *The Crucible* in May 2007. Directed by Tom Gutteridge and featuring a cast of 18 of Perth's leading actors, *The Crucible* played to capacity houses.

The theatre's Resident Company, Perth Theatre Company, in association with the Playhouse, presented a short return season, prior to a national tour of David Williamson's *Soulmates* in September 2006.

The company's major production at the Playhouse for the year was Joanna Murray-Smith's *Bombshells* in April/May 2007. Directed by Alan Becher, the script was adapted so that all the roles, originally created for Caroline O'Connor, could be played by Jenny Davis, Michelle Fornasier and Christine Sistrunk.

Bell Shakespeare made a welcome return to the PLY in August 2006, with a new production of William Shakespeare's *The Merchant of Venice*. The production played to full houses.

Another large cast production to appear on the theatre's stage was PIAF's production of *Ngapartji-Ngapartji*, produced by Big hART in February 2007. Performers including elders and young people from Central Australian Pitjantjatjara Community told the story of Trevor Jamieson and his family, an epic account, spanning five countries and five decades. Events were played out through film, live music, dance, choral singing and ceramics.

Dance continued to be an important part of the theatre's program mix with BUZZ Dance Theatre returning to the theatre in March 2006 with *Terminal Velocity*. In June 2007, the PLY assisted Steps Youth Dance Company to present *Dash*, the 10th anniversary production of the Company's acclaimed *Boys Can Dance* Project.

A number of local dance schools and secondary schools with specialist dance programs also used the Playhouse to showcase the work of their students.

Comedy continued to attract capacity houses with A-List Entertainment's (Sydney) *Scared Weird Little Guys* in July 2006, and *Arj Barker* in November 2006 selling out.

The theatre's staff worked closely with Playlovers Incorporated community theatre to assist it to mount *Seussical the Musical* in January 2007. Part of the proceeds from the season went to the Save the Children Fund.

The stage and auditorium were also used during the year for a number of other events, which ranged from corporate functions to film screenings.

PLAYHOUSE THEATRE

2006-2007 PERFORMANCE STATISTICS

	2006/07 Total Performances	2006/07 Total Attendance	%Capacity	2005/06 Total Performances	2005/06 Total Attendance	%Capacity
Ballet/Dance	27	7,979	69%	25	6,824	64%
Children's Performances	0	0	0%	8	1,231	36%
Classical Music	0	0	0%	0	0	0%
Comedy/Music Comedy	19	6,684	82%	36	9,186	60%
Concerts - Rock, Pop, Jazz, Folk	0	0	0%	2	562	66%
Conferences/Meetings	7	1,435	48%	2	175	20%
Dance Schools	2	532	62%	8	2,474	72%
Drama (plays)	143	37,127	61%	92	23,473	60%
Musicals	10	2,301	0%	27	6,828	59%
Opera	0	0	0%	0	0	0%
Other	2	638	75%	6	1,543	60%
Religious Meetings	0	0	0%	0	0	0%
Performances by Schools	0	0	0%	4	750	44%
Speech/Graduation Nights	0	0	0%	0	0	0%
Total Events/Performances =	210	56,696	63%	210	53,046	59%



SUBIACO ARTS CENTRE

INTRODUCTION

A new team of front-of-house and technical staff was sourced, trained and employed by the management when the refurbished Subiaco Arts Centre (SAC) re-opened on 1 July 2006.

Since the renovation, a hearing induction loop has been installed by the venue for the hearing impaired, and SAC management has also submitted a proposal to the Perth Theatre Trust for a tactile tour training project for the vision impaired, as part of the Disability and the Arts Inclusion Initiative. This training will take place in July 2007.

New contracts, administration structures and working practises were put in place by the management to fulfill the new criteria for the operation of the venue.

MAJOR ACHIEVEMENTS

There has been an increase throughout the year in local arts organisations using SAC for rehearsals and performances. These include Barking Gecko Theatre Company, Perth Theatre Company, Steps Dance, WA Youth Theatre Company and Yirra Yaakin Noongar Theatre.

The community spaces at the Centre have been used for activities including acting workshops, art classes, ballet, dance, pilates, yoga and auditions.

Several disability groups have become regular hirers of the venue, encouraged by the improved disability access.

There have also been numerous conferences, product launches and seminars held throughout the venue.

HIGHLIGHTS

International and Interstate hirers include Antique Antics from the UK, Movin' Melvin Brown from the USA and Laughing Stock Productions from Melbourne.

MAJOR EVENTS

The City of Subiaco has embarked on a series of Community Programs. These include artistic, photographic and culturally-based workshops.

Main Spaces Usage (OBMs)	Events	Attendances
Main Auditorium	149	25,553
Main Auditorium (Sunday@Subi Concerts)	12	3,372
The Studio	41	2,008
Amphitheatre	22	4,345
Total	224	35,278

For 2004-2005 attendance was 31,870 persons. With the reopening, attendance has been increased to 35,278 representing a 10% patron increase.

SUBIACO ARTS CENTRE

2006-2007 PERFORMANCE STATISTICS

	2006/07 Total Performances	2006/07 Total Attendance	%Capacity	2005/06 Total Performances	2005/06 Total Attendance	%Capacity
Main Auditorium						
Ballet/Dance	9	2,167	79%	0	0	0%
Children's Performances	43	6,607	50%	0	0	0%
Classical Music	0	0	%	0	0	0%
Comedy/Music Comedy	44	9,815	73%	0	0	0%
Concerts - Rock, Pop, Jazz, Folk	6	613	33%	0	0	0%
Conferences/Meetings	0	0	%	0	0	0%
Dance Schools	0	0	%	0	0	0%
Drama (plays)	38	4,217	36%	0	0	0%
Musicals	6	1,720	94%	0	0	0%
Opera	0	0	0%	0	0	0%
Other	3	414	45%	0	0	0%
Religious Meetings	0	0	%	0	0	0%
Performances by Schools	0	0	%	0	0	0%
Speech/Graduation Nights	0	0	%	0	0	0%
Subiaco Community Concerts	12	3,372	92%	0	0	0%
Total Events/Performances (A) =	161	28,925	59%	0	0	0%

The columns for 2005-2006 have zero events and attendances as the venue was closed for an upgrade.

* Community Concerts included in individual diversity categories in previous years

SUBIACO ARTS CENTRE						
The Studio	2006/07 Total Performances	2006/07 Total Attendance	%Capacity	2005/06 Total Performances	2005/06 Total Attendance	%Capacity
Ballet/Dance	0	0	0%	0	0	0%
Children's Performances	11	661	50%	0	0	0%
Classical Music	0	0	0%	0	0	0%
Comedy/Music Comedy	13	449	29%	0	0	0%
Concerts - Rock, Pop, Jazz, Folk	0	0	0%	0	0	0%
Conferences/Meetings	2	65	27%	0	0	0%
Dance Schools	0	0	0%	0	0	0%
Drama (plays)	5	123	20%	0	0	0%
Musicals	8	501	58%	0	0	0%
Opera	0	0	0%	0	0	0%
Other	2	209	88%	0	0	0%
Religious Meetings	0	0	0%	0	0	0%
Performances by Schools	0	0	0%	0	0	0%
Speech/Graduation Nights	0	0	0%	0	0	0%
Total Events/Performances (B) =	41	2,008	44%	0	0	0%

SUBIACO ARTS CENTRE						
The Amphitheatre	2006/07 Total Performances	2006/07 Total Attendance	%Capacity	2005/06 Total Performances	2005/06 Total Attendance	%Capacity
Ballet/Dance	0	0	n/a	0	0	n/a
Children's Performances	14	2015	n/a	0	0	n/a
Classical Music	0	0	n/a	0	0	n/a
Comedy/Music Comedy	2	80	n/a	0	0	n/a
Concerts - Rock, Pop, Jazz, Folk	0	0	n/a	0	0	n/a
Conferences/Meetings	0	0	n/a	0	0	n/a
Dance Schools	0	0	n/a	0	0	n/a
Drama (plays)	0	0	n/a	0	0	n/a
Musicals	0	0	n/a	0	0	n/a
Opera	0	0	n/a	0	0	n/a
Other	0	0	n/a	0	0	n/a
Religious Meetings	0	0	n/a	0	0	n/a
Performances by Schools	0	0	n/a	0	0	n/a
Speech/Graduation Nights	0	0	n/a	0	0	n/a
Subiaco Community Concerts	6	2250	n/a	0	0	n/a
Total Events/Performances (C) =	22	4345		0	0	

PERTH THEATRE TRUST EVENTS FUNDED / SUPPORTED FOR 2006-2007

Date	Event/Show	Producer	Performances	Attendance
His Majesty's Theatre				
4-15 Jul 2006	Amadeus	Perth Theatre Company in conjunction with His Majesty's Theatre	13	8,906
1-11 Nov 2006	Tristan and Isolde	WA Opera	4	3,664
11 Aug-16 Sept 2006	Cabaret Soiree 2, 2006	His Majesty's Theatre	12	1,272
9 Apr-5 May 2007	Cabaret Soiree 1, 2007	His Majesty's Theatre	16	1,781
17-18 Nov 2006	Annie Get Your Gun	Peach Productions	3	3,342
17-20 Jan 2007	Aureo Skadada	Skadada	5	3,893
Playhouse Theatre				
27 Jul-13 Aug 2006	Love Child	HIT Productions (Melbourne)	20	3,218
16-19 Aug 2006	The Merchant of Venice	Bell Shakespeare (Sydney)	6	2,515
2-11 Nov 2006	The Gin Game	HIT Productions (Melbourne)	13	2,259
22 Nov-10 Dec 2006	The Blonde, The Brunette and The Vengeful Redhead	Stewart D'Arrietta (Sydney)	20	4,428
Perth Concert Hall				
7 Oct 2006	Mozart Meets the Kids	Perth Concert Hall	1	1,807
8 Jan 2007	Summer Series	Perth Concert Hall	1	403
15 Jan 2007	Summer Series	Perth Concert Hall	1	441
22 Jan 2007	Summer Series	Perth Concert Hall	1	387
26 Jan 2007	Australia Day Concert	Perth Concert Hall	1	536
29 Jan 2007	Summer Series	Perth Concert Hall	1	349
Subiaco Arts Centre				
7-11 Jul 2006	Why Kids?	Speciality Artists Management	7	1,026
Totals			125	40,227

FOOD AND BEVERAGE SERVICES

INTRODUCTION

The balance between profitable non show-related function business and less profitable show-related function business, due to the venue's success in securing and producing shows, has seen the OIFC Perth Food and Beverage Division (F&B) focus sales efforts on smaller day time events.

The ongoing shortage of skilled labour continues to make it very difficult to maintain superior standards of service in the venues. Within the casual employee pool, the skill shortage in the food and beverage industry means that recruitment of casual staff is a continuous process, unlike previous years when one large intake per year would suffice. This has also resulted in the need to recruit a part-time Training and Recruitment Manager to address fluctuating staffing levels and develop and implement regular skills-specific training sessions, all in an effort to maintain service standards of previous years. External market pressures also continue to drive higher-than-normal salary expectations of full-time staff, with competitors offering higher salaries to attract candidates.

MAJOR ACHIEVEMENTS

The Restaurant and Catering Industry Association of Western Australia announced OIFC Perth as Best Venue Caterer for the sixth year in a row.

Group Executive Chef, Michael Fitzgerald, was also recognised for dedication to the industry, receiving an Honour Award. The citation is for the *"Chef whose attitude and dedication to innovation in the kitchen has created enthusiasm in the Hospitality Industry"*.

HIGHLIGHTS

This year's UWA Perth International Arts Festival's Becks Verandah Club, at the PCH, was the most successful to date to mark the end of the four-year contract.

The OIFC Perth Valentines Day Promotional Lunch held in February at the Government House Grand Ballroom was a great success. The DVD presentation showcased F&B's diverse range of event capabilities within all its venues. Feedback from the event was excellent, resulting in many confirmed and pencilled function bookings for all OIFC Perth venues.

MAJOR EVENTS

Therapy Focus, *Help a Child Grow* open day event held at the Subiaco Arts Centre in September 2006 was very well received by patrons who enjoyed its carnival atmosphere and the organisation by F&B. Its success has led this event to be rebooked in 2007. The day's entertainment included many activities children could enjoy.

A charity event for Rotary WA Cord Bank Trust was held in November 2006 at Government House Grand Ballroom. The black tie gala dinner was attended by Perth's A-list, along with His Excellency Dr Ken Michael, AC, the Governor of Western Australia and his wife Mrs Julie Michael.

F&B provided catering for the 20th Annual WA Screen Awards by the Film and Television Institute (WA) Inc, which was again held at HMT in March 2007. The event was a night of glamour, honouring Western Australia's film and television industry.

A national conference of delegates from the Urban Development Industry Association was hosted in the gardens of Government House in March 2007.



HIS MAJESTY'S THEATRE FOUNDATION

INTRODUCTION

His Majesty's Theatre Foundation was established in 1993 to enhance and promote His Majesty's Theatre as one of Australia's great theatrical landmarks, through support from donations, sponsorships, corporate partnerships and special events.

Each year the Foundation dedicates the results of its fundraising to projects in which all members of the community can participate.

In the 2006-2007 financial year, the Foundation continued its commitment to supporting the Theatre's Community Service Programs including MajKidz, Lunchtime Concerts, Morning Melodies and a recent creative initiative DownStairs at the Maj, The Brainbox Project, which focuses on the development and production of new concepts and professional productions for intimate theatre and cabaret. All the Community Service Programs also provide work for predominantly-local performing arts professionals.

FOUNDATION MAJOR PARTNERS

Longstanding major partners of the theatre are Lexus and Optus, with more recent additions; Tenix and The University of Western Australia.

MAJOR COMMUNITY SERVICE PARTNERS

Long time supporter, Australian Pensioners' Insurance Agency - a major partner for Morning Melodies, was joined in 2004 by the Hawaiian Management Group, as a major partner for Lunchtime Concerts and Cabaret Soirée (DownStairs at the Maj) to December 2006. As from January 2007, Hawaiian ceased its partnership of Lunchtime Concerts to increase its support DownStairs at the Maj by becoming the major partner for The Brainbox Project.

PRODUCT SPONSORS AND CORPORATE PARTNERS

Foster's Group Ltd, after having taken over Southcorp, continued the latter's long-term sponsorship by the provision of premium wines, and then added premium boutique beers and soft drinks from their vast portfolio, for Corporate Partners' entertainment packages. Support through the purchase of these entertainment packages increased due to the new Hawaiian Lounge, located within the DownStairs at the Maj space, which is being offered as a private

venue for corporate hospitality. This has given Corporate Partners access to entertainment DownStairs at the Maj – a less formal program and setting than the main theatre.

HIS MAJESTY’S THEATRE FOUNDATION BOARD 2006-2007

Mr James Freemantle	Chairman
Ms Julie Bishop	Federal Member for Curtin and Federal Member for Curtin and Minister for Education, Science & Training, Minister Assisting the Prime Minister for Women’s Issues.
Mr Richard Thorning	Adjunct Professor, Curtin Business School
Mr Max Kay	Perth City Councillor
Mr Michael Lurie	Michael Lurie and Associates
Mr Rodney Phillips	Chief Executive, Ogden IFC (Perth) and General Manager, His Majesty’s Theatre
Mr Ross Palmer	Executive Director Corporate Assets and Business Support, Department Culture and the Arts and representing the Perth Theatre Trust.



BOCS Ticketing and Marketing Services has maintained high levels of activity during the 2006-2007 year. The focus this year has been on the development of specifications for the procurement of new ticketing software in the next financial year. The current software has reached the end of its life-cycle from a technical, functional and support perspective. BOCS Ticketing is seeking to implement a fully functional system that embraces contemporary technologies to meet not only today's requirements, but to provide the foundation for meeting its future needs.

Ticketing

A consistently high level of business has been achieved. Some of the many events successfully ticketed by BOCS this year have included:

- Ben Elton - His Majesty's Theatre
- Troll in the Bowl – Subiaco Arts Centre
- Love Child – Playhouse Theatre
- Noel Gallagher – Perth Concert Hall
- Keating! – Octagon Theatre
- Summer of the 17th Doll – The Rechabites Hall
- City Muster – Claremont Showgrounds
- The Kransky Sisters – Becks Verandah
- Hair – Regal Theatre

Staffing

Levels of service to our stakeholders are constantly monitored throughout the year. Staff recruitment of suitable persons, and their continued development and training, assist in maintaining a timely and efficient service to the theatre going public.

Internet Sales

The website ticket sales continue to steadily increase and 35% of all tickets are now sold online. Since the launch of the website in June 2003 a number of functions have been developed to improve the user experience.



RECHABITES HALL 2006-2007

The Rechabites Hall, Northbridge is managed by the Performing Arts Centre Society (PACS) as an alternative performing arts venue available for hire, at below commercial rates, to independent performing arts practitioners presenting new and original work or innovative reinterpretations of existing work.

PACS has been managing Rechabites Hall, on behalf of the Perth Theatre Trust, since 1998. Designed by leading WA architect, Edwin Summerhayes the Hall is of significant heritage value and is listed on the Heritage Council register.

Artist and Production Development

Ten theatrical productions and four performance events were supported at Rechabites Hall in 2006-2007. Of the ten productions supported three were written by West Australian playwrights; five were West Australian premieres and three were world premiere productions.

WA production companies whose work was produced at the Rechabites Hall in 2006-2007 included: Village Idiot Theatre; Class Act Theatre; Hayman Theatre; Andrew Horabin Productions; Red Ryder Productions; Green Room Productions; Whiplash Theatre; Milestone Theatre and Bare Naked.

Audience Development

More than 10,000 people attended 117 performances at the Rechabites Hall in 2006-2007. Theatre patrons, predominantly aged under 35 years, appreciated a strong program of live performance including contemporary theatre, music and cabaret. The program also offered opportunities for youth participation in live performance through productions such as *Gargouille* and Hayman Theatre's production of *Inner Voices*.

	2006-07	2005-06	2004-05	2003-04
Number of Performances	117	166	135	146
Total Attendance	10,206	10,815	11,510	10,212
Percent of capacity (average)	71%	63%	65%	57%

Venue Maintenance

Recommendations arising from the safety audit conducted by Perth Theatre Trust in 2005 were completed in September 2006 thus achieving a cost-effective solution to working at heights in the Hall. The Performing Arts Centre Society undertook some minor equipment purchases and restoration work during the 2006-2007 period.

Summary

Over ten years of management by PACS, the Rechabites Hall program has supported a significant body of new work and brought more than 100,000 people to the theatre. This has provided career development opportunities for Perth's independent artists including directors Marcelle Schmitz, Mathew Lutton (Thin Ice Productions); Sally Richardson (steamworks); Luke Milton and Emily Mclean (Red Ryder Productions).

COSTUME HIRE SHOP

The Costume Hire Shop operation held a large and diverse range of theatrical costumes. The collection and hire operation commenced in 1984 and was utilised by professional companies, schools, professional and amateur organisations and the general public with Costumes are available for both short-term and long-term hire. The use of the Costume Hire Shop had decreased considerably over the years.

In 2004, a functional review of activities across the Department of Culture and the Arts identified the Costume Hire Shop as a non-core activity of the Perth Theatre Trust with a recommendation that the operation should cease. The Board of Trustees supported this recommendation. The Costume Hire Shop closed in February 2006.

All key stakeholders were contacted and kept informed. The Trust coordinated the overall project, which included :

- protection of items of cultural significance;
- consultation with original owners of donated costumes;
- customer groups, professional subsidised performing arts companies, amateur performing arts groups, educational institutions and other past user organisations were provided with opportunities to purchase items;
- submissions by appropriate charities for expression of interest tender for remaining items.

The costume deaccessioning process was successfully completed by November 2006.

THE ORGANISATION

Internal Structure

The Perth Theatre Trust management team during 2006-2007:

Acting General Manager	Alastair Bryant
Ex. Dir. Corporate Assets and Business Support DCA	Ross Palmer
Director, Finance and Administration	Lionel Henry
Contract Manager	Deborah Mickle
Executive Assistant	Jan Sullivan

BOCS Ticketing and Marketing and Marketing Services team for the operational year:

Operations Manager	Kathy White to 21 July 2006 Jo-Anne M ^c Vee from 24 July 2006
Group Bookings	Christine Burns
Systems Management Coordinator	Annette Cameron
Senior Event Coordinator	Jo-Anne M ^c Vee to 24 July 2006 Terryl Moir from 24 July 2006

Department of Culture and the Arts Service (relationship with PTT)

The Department of Culture and the Arts provides corporate support and direction to the Trust and DCA's Human Resources is responsible for providing the range of employee and organisational services to the Trust.

Board of Trustees

The Board of Trustees consists of eight members appointed by the Governor under Section 5 of the Perth Theatre Trust Act 1979. The Minister for Culture and the Arts nominates four Trustees and three Trustees are nominated by the City of Perth. The Director General of the Department for Culture and the Arts holds an ex-officio position on the Trust.

Harry Morgan AM, Chair

16 August 1999 – current (Chair)

1 August 1995 – 16 August 1999 (Trustee)

Harry Morgan is a company director and has extensive community involvement. Apart from his term as a Perth City Councillor, he has held positions including President of the Royal Flying Doctor Service (WA) Section and President of the Rotary Club of Perth. He is a Life Member of the WA Football Commission, a dual Paul Harris Fellow in the Rotary Foundation, and a Commander of the Royal Order of the Polar Star (a Swedish knighthood) for his long service as Honorary Consul of Sweden.

Harry Morgan held the position of Trustee of the Perth Theatre Trust representing the Perth City Council from 1 August 1995. The Board of Trustees retained his services after his resignation from Council on 11 November 1998 to become Commissioner and Deputy Chairman of the City of Wanneroo.

Peter Alexander

February 2006 – current

Peter Alexander has consulting experience in the Arts, Social Policy and Programs, and Indigenous Affairs. He also has experience in policy development, legislation development, and program administration activities in several Commonwealth and State Authorities.

He has significant experience in projects of both an established and developmental nature requiring strategic planning, evaluation, feasibility studies, evaluation and reviews, including museums, performing arts centres and touring arts programs.

His Public Sector experience and senior positions held include: Executive Director for the Social Security Appeals Tribunal; Executive Director for the Department for the Arts, Western Australia; Assistant Director-General for Community Services, Western Australia; State Director (then) Department of Social Security, Western Australia. Peter has designed and conducted courses for several Commonwealth and State public sector authorities,

dealing with change management, financial and human resource management, self-management and strategic planning.

Jenny McNae

August 2001 – current

Jenny McNae is recognised as one of Western Australia's leading theatre practitioners. She is a director, actor and tutor of theatre arts, was artistic director of the Hole in the Wall Theatre for two years and has worked with all of Western Australia's major theatre companies.

Her 40-year professional career also includes acting for film, TV and radio, choreography, writing and script development.

As 1990 President of the Women's Advisory Committee to the Premier, Jenny hosted the international conference, Women in Sport and the Arts. She was awarded a creative development fellowship from ArtsWA in 1999. Recent credits include Directing Agelink Theatre's acclaimed production of *Air swimming*.

Marian Tye

May 2006 – current

Marian Tye currently works in the innovation and entrepreneurship domain, with a background of extensive involvement in and with the performing arts. With a master's degree in modern dance from the University of Utah, she was the founding coordinator of the dance department at the Western Australian Academy of Performing Arts (WAAPA). Her consultancy work has included planning projects for both ArtsWA and the Australia Council.

As a director of Innovation Catalysts (Team Works Australasia Pty Ltd), Marian's current business focus is the creation of new initiatives from the development of business synergies and business-community partnerships. She is called upon locally and nationally to advise on projects as diverse as high-level information and communications technology initiatives for the Federal Government, and leadership programs for young people in regional and remote Australia.

Representatives from the City of Perth

Cr Judy McEvoy

August 1999 – current

Elected to the City of Perth on 6 May 1997

Councillor Judy McEvoy was by profession a Perth hotelier, having been first elected to the City of Perth on 6 May 1997. Cr McEvoy, is a past member of the State Council of WA Hotels Association and sat on the City of Perth Advisory Council for the upgrading of King Street. Cr McEvoy is a board

member of the East Perth Redevelopment Authority and Chair of the City of Perth Planning Committee.

Cr Max Kay AM CitWA

September 2003 – current

Max Kay arrived in Perth from Scotland in 1967 and soon became one of Western Australia's most sought after performers. He opened the Civic Theatre Restaurant where he wrote, produced and performed in his own shows. The Five Past Nine shows incorporated a unique blend of singing, dancing and satirical sketch comedy. The Civic Theatre was a Perth icon for 25 years. Max Kay is involved in community and charity work including Rocky Bay (formerly Society for Crippled Children), Graham Maybury's Lifeline, Telethon and Appealathon appearances and Carols by Candlelight for various Perth Charities. He is a writer of comedy scripts, radio and television commercials and a member of the Music Arrangers Guild of Australia. Max is an active member on many Boards involved with the Arts and Humanities in Perth. He currently represents the City of Perth on the following committees: Chairman of Marketing and International Alliances, City of Perth Parking Committee and City of Perth Employment Committee.

Cr Rob Butler

September 2003 – current

Rob Butler brings to the City of Perth fourteen years of local government experience both as a Councillor and former Deputy Mayor City of Subiaco.

He is currently Western Australian Executive Director of three successful manufacturing and supply companies serving mining, oil, gas and general engineering industries throughout Australia.

Rob was a Councillor at Subiaco from (1989-1999) during which time he represented Subiaco Council as a board member of the West Australian State Theatre Company and a Director of the Hole in the Wall Theatre. He also served as a member on many standing committees at Subiaco.

Councillor Rob Butler was elected to the City of Perth in May 2003. He is Chairperson of the Council's General Purpose Committee and is a member of the Planning Committee and Employment Committee. Councillor Rob Butler is an active member on many Boards involved with the Arts and Humanities in Perth

Alastair Bryant

Ex-Officio

Alastair was appointed Director General of the Department of Culture and the Arts in November 2000. The Culture and Arts Portfolio comprises the Art Gallery of WA, the WA Museum, the State Library of WA, the State Records Office, Perth Theatre Trust and ScreenWest. He serves on the Boards of the Museum, the Art Gallery, the Library, ScreenWest and the Perth Theatre Trust, and is also Chair of the Swan Bells Foundation. He was previously

Commissioner of State Revenue in Western Australia, a position he held for six years.

He has a Bachelor of Business, a Master of Leadership and Management degree, is a fellow of the Australian Society of Certified Practising Accountants, a fellow of the Australian Institute of Management, and a fellow of the Taxation Institute of Australia.

His current interests include Rotary, in which he was a foundation member of the Heirisson Club and is a past President of that club. He was awarded a Paul Harris Fellow in recognition of his service to the Heirisson Club. He is also a founding Trustee and Deputy Chair of the Healing Hearts Foundation and was recently appointed to the board of the Cancer Council Western Australia.

TRUSTEE MEETINGS

Meetings of the Board of Trustees.

Six Trust meetings were held in the reporting period:

Trustee	Attendance
Mr Harry Morgan AM, Chairman	6 meetings
Ms Jenny M ^c Nae	6 meetings
Cr Judy M ^c Evoy	5 meetings
Cr Max Kay	6 meetings
Cr Rob Butler	4 meetings
Mr Peter Alexander	6 meeting
Ms Marian Tye	6 meeting
Mr Alastair Bryant (for DCA)	4 meetings

Sub Committees of the Board

Programming Committee (6 meetings)

Board members	Mr Harry Morgan AM Ms Jenny M ^c Nae Ms Marian Tye Mr Peter Alexander
Other members	Nominated management staff

Finance Committee (11 meetings)

Board members	Mr Harry Morgan AM Ms Marian Tye Mr Peter Alexander
Other members	Nominated management staff

PERTH THEATRE TRUST LOCATIONS

Head Office

Level 7 Law Chambers Building

573 Hay Street

Perth, Western Australia 6000

Postal address: PO Box 8349, Perth Business Centre

Perth, Western Australia 6849

Tel: (08) 9224 7360

Fax: (08) 9224 7361

Email: info@ptt.dca.wa.gov.au

Web Site: www.perththeatretrust.com.au

BOCS Ticketing and Marketing Services

Head Office: Level 5, 109 St George's Terrace

Perth, Western Australia 6000

Postal address: PO Box Z5281

Perth, Western Australia 6831

Tel: (08) 9238 9567

Fax: (08) 9486 1711

Bookings Tel: (08) 9484 1133 Freecall: 1800 193 300

Web Site: www.bocsticketing.com.au

Perth Concert Hall

5 St George's Terrace

Perth, Western Australia 6000

Postal address: PO Box Y3056, East St Georges Terrace

Perth, Western Australia 6832

Tel: (08) 9231 9900

Fax: (08) 9325 1283

Web Site: www.perthconcerthall.com.au

His Majesty's Theatre

825 Hay Street

Perth, Western Australia 6000

Tel: (08) 9265 0900

Fax: (08) 9321 5142

Web Site: www.hismajestystheatre.com.au

Playhouse Theatre

3 Pier Street

Perth, Western Australia 6000

Tel: (08) 9323 3400

Fax: (08) 9323 3444

Email: playhouse@oifcperth.com.au

Web Site: www.playhousetheatre.com.au

Subiaco Arts Centre

180 Hamersley Road
Subiaco, Western Australia 6008
Tel: (08) 9382 3000
Fax: (08) 9382 2245
Email: subiaco@oifcperth.com.au
Web Site: www.subiacoartscentre.com.au

Ogden IFC (Perth) Pty Ltd

825 Hay Street
Perth, Western Australia 6000
Postal address: PO Box 7118, Cloisters Square
Western Australia 6850
Tel: (08) 9226 1000
Fax: (08) 9226 1200
Email: info@oifcperth.com.au
Web Site: www.ogdenifcperth.com.au

Rechabites Hall

224 William Street
Northbridge, Western Australia 6003
Postal address: PO Box 8369, Perth Business Centre
Perth, Western Australia 6849
Booking enquiries
Tel: (08) 9227 7005
Fax: (08) 9227 1835
Email: info@pacs.org.au
Web Site: <http://www.pacs.org.au>

Publications

What's on BOCS monthly publication providing information on all events on sale through BOCS Ticketing and Marketing.

The Theatre of Dreams 1956–2006, for the 50th anniversary of the Playhouse Theatre was printed and available for purchase from the venue.

STRATEGIC MANAGEMENT FRAMEWORK

The Perth Theatre Trust Has contributed to the Government Desired Outcomes and the Government's goals contained within the State's Strategic Management Framework, Better Planning: Better Futures (BP:BF). The primary contribution by the Trust is:

Goal 1 - Enhancing the quality of life and wellbeing of all people throughout Western Australia by providing high quality, accessible services

Outcome 1 – A creative, sustainable accessible culture and arts sector.

This is achieved through the provision of venue management services. The Trust's provision of theatres and programming events provides the opportunity and resources to enhance the cultural and economic life of Western Australians. It provides the community access to cultural experiences.

The Performance Indicators section of this report highlights the number and variety of events and performances and number of attendees to Trust venues during the year.

Obligatory Reporting

Disability Access and Inclusion Plan

In 2006-2007 the Trust reviewed and updated its Disability Services Plan to meet the *Disability Services Act* requirements. This included developing a Disability Access and Inclusion Plan (DAIP) in consultation with the public.

The Perth Theatre Trust is committed to improving access and equity for all its customer groups and ensuring that people who have a disability or impairment are included, and participate in, the range of services and objectives that the Trust delivers.

The Trust is a member of the DCA's Disability Services Planning Committee comprising all the business support units and portfolio organisations of the DCA, together with Disability in the Arts Disadvantage in the Arts Australia (WA) Inc, the Disability Services Commission and two community representatives.

A Trust representative attended briefings during 2006-2007 on the development of the revised format for reporting and the strategies to support the six desired outcomes of the Disability Access and Inclusion Plan framework. Initiatives that address the six outcomes are outlined below:

1. Access for people with disabilities to services and events

Information about the Trust's functions and services is written in clear and concise language and is available in alternative formats. Information is provided on the BOCS Ticketing and venues websites on the specific facilities at venues, such as infra red hearing loops, seating and parking.

Human Resources completed the Equal Employment Opportunity and Diversity Management Plan 2007-2009 identifying strategies for people with disabilities.

2. Disability access to buildings and other facilities

As part of the redevelopment of the Subiaco Arts Centre the venue now meets universal access requirements with the installation of universal access lift and other universal access facilities. The BOCS Ticketing counter at Subiaco Arts Centre now includes a universal access desk.

3. Information provided in an appropriate format

Information is available in alternate formats to persons with a disability upon request such as large print and audio cassette.

4. People with disabilities receive the same level and quality of service from staff

The DCA provides disability awareness training to customer service officers and other staff as required. Staff of the Trust attend training sessions. These sessions are delivered to ensure staff are fully aware of and understand the needs of people with disabilities. This type of training will be included as a component in future induction sessions for new employees.

5. Opportunity to make complaints

Complaints from any person, or their advocate, are fully investigated and the outcome is conveyed to them in an accessible format.

6. Opportunity to participate in public consultations

The DCA facilitated two Portfolio wide and public consultation meetings for people with disabilities to comment on arts and cultural services, programs and facilities. The Trust actively participated in these public consultation meetings with one of the meetings being held at Subiaco Arts Centre which is a Trust venue. Comments and feedback were incorporated into the planning and strategic delivery of the PTT DAIP.

Public consultations are advertised widely and conducted in accessible venues. Two representatives with disabilities from the community participate as members of the Department's Disability Services Planning Committee.

Disability Arts Inclusion Initiatives

In addition to generating a DAIP, PTT also participated in new partnership which was launched in late 2006 which aimed at enabling people with disabilities to access and experience positive connections to everyday community life through arts and cultural activities in Western Australia. This

initiative was a result of a partnership between the DCA and the Disability Services Commission to create a model for enhancing inclusion.

In November 2006 the 45 key funded organisations and Portfolio Organisations, including the Trust, were invited to become project partners and work collaboratively with DCA to participate in the four stage Disability Arts and Inclusion Initiatives (DAII) model – Reflect, Connect, Create and Celebrate.

PTT accepted the invitation to become a project partner and successfully completed the first two stages of the DAII model by reviewing existing activities (Reflect) and undergoing disability awareness training, professional development seminars and networking with individuals with disabilities to hear first hand the barriers to inclusive practice at arts events, exhibitions, performances and workshops (Connect).

The Trust developed a proposal to enable people with disabilities to access and experience positive theatre visitations and this project will be delivered in July 2007.

Substantive Equality

A Substantive Equality Policy demonstrating the DCA's commitment to promoting sensitivity to the diverse needs of customer groups and maintaining substantive equality as an integral component of all aspects of the DCA's workplace culture.

The Perth Theatre Trust was one of the participating Portfolio Organisations represented on the Substantive Equality Reference Group to provide guidance and consultation on the implementation of the Policy Framework over the specified five year time frame.

The Perth Theatre Trust was committed to implementing the Policy Framework for Substantive Equality, and will commence implementation of substantive equality initiatives.

Interests of Senior Officers

In accordance with Treasurer's Instruction 903(3)(x) and Guidelines, which relates to the disclosure of any interest in any existing or proposed contract of senior officers; no senior officer has any interest in any contracts with the Perth Theatre Trust.

GOVERNANCE

To govern for all Western Australians in an open, effective and efficient manner that also ensures a sustainable future.

The PTT operates under the provisions of the *Public Sector Management Act 1994 S7(e)*. In the performance of its functions, the Trust and Department of Culture and the Arts comply with the following relevant written laws: (State Acts)

- *Equal Opportunity Act 1984*
- *Equal Opportunity Amendment Acts 1988 and 1992*
- *Financial Management Act 2006*
- *Industrial Relations Act 1979*
- *Lotteries Commission Act 1990*
- *Minimum Conditions of Employment Act 1993*
- *Occupational Health, Safety and Welfare Act 1984*
- *State Supply Commission Act 1991*
- *Workers' Compensation and Rehabilitation Amendment Act (No. 2) 1992*
- *Workplace Agreements Act 1993*
- *Freedom of Information Act 1992*
- *State Records Act 2000*

The Department of Culture and the Arts provides corporate support and direction to the Trust, which encompasses requirements under the above-mentioned Acts. The Department's Human Resources is responsible for providing the range of employee and organisational services to the Trust.

The implemented structure for the Department of Culture and the Arts consolidated with the three directorates: Development and Strategy; Corporate Assets and Business Support; and Portfolio Coordination progressing the redefined organisational structure.

The Corporate Assets and Business Support (CABS) Directorate provides corporate Human Resources, Finance, Information Systems support services and is also responsible for developing the capital assets of the portfolio as well as managing the business aspects of the Perth Theatre Trust.

Agency Specific Reporting

Under the *Financial Management Act 2006* and Treasurer's Instruction, a Statement of Compliance has been prepared. The annual report includes the Report on Operations, Performance Indicators, Financial Statements and Auditor General's Opinion.

There were no breaches of the Public Sector Standards and Ethical Codes during 2006-2007, as detailed in the specific sections that follow.

Office of Shared Services - Agency Involvement

The Office of Shared Services is a Western Australian Government public sector reform initiative. The corporate services staff in the Office of Shared Services Shared Service Centre (OSS SSC) will provide corporate services support to approximately 100 WA public sector agencies including the PTT.

The DCA successfully rolled-in its finance and procurement activities with the Office of Shared Services (OSS) on 9 May 2007, which included the Trust activities for these areas. Training of PTT staff was a major task to ensure successful roll-in.

Payroll and recruitment functions have transitioned to OSS with an interim system until a revised roll-in date is advised by the OSS.

Sustainability

During 2006-2007, the Trust continued to implement initiatives outlined in the Sustainability Action Plan, such as Energy Smart and Waste Paper Recycling Programs. Sustainable procurement has been achieved by ensuring procurement policy and practices are compliant with State Supply Commission requirements.

Government buildings, built assets and land

The Trust is compliant with Department of Housing and Works office accommodation policies, including those related to sustainability and Government office accommodation.

Sustainability through diversity

- benchmarks are included in the DCA Equity and Diversity Plan with PTT integrated into this Plan
- training was provided and is available on request through the Department's Induction Program

Advertising and Sponsorship

Treasurer's Instruction 903 and in accordance with Section 175ZE of the Electoral Act 1907 require disclosure of advertising and market research organisation.

1. The total expenditure for 2006-2007 was \$ 14,872
2. Expenditure was incurred in the following areas:

a) Advertising Agencies	\$ 60	Cave Design
	\$ 497	Reprototype
	\$4,560	Dawsons Venue Directory
	= \$5,117	
b) Market research organisations	Nil	
c) Polling organisations	Nil	
d) Direct mail organisations	Nil	
e) Media advertising organisations	= \$2,835	Media Decisions
Job Vacancies	\$3601	Marketforce
	\$ 195	Australian Business Directory
	\$ 450	Seek.com
	\$ 300	Venue Managers Association
	\$ 10	Arts Hub
Total - Job Vacancies	= \$4,556	
Other	= \$2,363	Marketforce Productions
Total Media Advertising	= \$14,872	

Report on Recordkeeping Plan (RKP)

The Trust's Recordkeeping Plan 2004-2009 was approved by the State Records Office in March 2004. This plan identified the steps that will be taken to improve and maintain recordkeeping in the Trust.

The DCA's Records Management section will provide the Trust with recordkeeping training sessions to raise awareness of policies and procedures.

Recording Keeping Plan requirements have been included in induction programs for employees.

Equal Employment Opportunity (EEO)

The Perth Theatre Trust is committed to equity and diversity by encouraging the employment of Indigenous Australians, young people, people with disabilities, people from culturally diverse backgrounds and women.

The Perth Theatre Trust participates as a member of the Culture and the Arts Portfolio Equity and Diversity Reference Group. In December 2006 the Reference Group completed the planning, consultation and development for a new portfolio wide *Equal Employment Opportunity and Diversity Management Plan 2007 – 2009* to achieve the objectives under the Government's *Equity and Diversity Plan for the Public Sector Workforce*.

Perth Theatre Trust representation across the diversity groups as at 30 June 2007.

Diversity Group	% Representation	Equity Index*
Women	72.7	85
People from Culturally Diverse Background	16.7	n/a
Indigenous Australians	0.0	n/a
People with Disabilities	1.9	n/a
Youth (under 25)	12.1	n/a

- * A measure of the distribution of a diversity group across all classification levels. If the distribution for the diversity group is the same as for all employees in the organisation, then the equity index is 100 (ideal). Equity Indexes are not available for a sample size of 10 or less and for youth distribution as the value is no longer meaningful.

Occupational Health and Safety (OHS)

The Perth Theatre Trust is represented by the OHS Committee of the Department for Culture and the Arts.

Managers and supervisors within the Trust's operational structure are accountable for the health, safety and welfare of employees within their area of responsibility. The outsourcing of venue management has not diminished the responsibility of managers and supervisors, with the Ogden IFC (Perth) Pty Ltd management team monitoring and reviewing OHS performance in addition to initiating continuous improvement in this area through compliance with Quality Assurance practices.

The Human Resources area of the Department of Culture and the Arts and relevant line management staff (or line managers) are responsible for the management of workers' compensation claims.

The Trust's figures for workers' compensation in the reporting year were as follows:

		2005-2006	2006-2007
1	Frequency rate	0	0
2	Average lost-time rate	0	0
3	Incident rate	0	0
4	Estimated cost of claims/\$100 wage-roll	0	0
5	Contribution (premium rate)	0.36	0.33
6	Rehabilitation success rate	No claims Not applicable	No claims Not applicable

Compliance with Public Sector Standards and Ethical Codes, including Public Sector Standards, Codes of Ethics and Codes of Conduct

Compliance with the Public Sector Standards and Ethical Codes is assessed by regular internal and external reviews of related procedures and staff feedback.

A new portfolio wide performance management system, the Staff Development System (SDS) has been developed and implemented to meet the requirements of the Public Sector Standards in Human Resource Management for Performance Management.

Training in performance management processes has been conducted for all line managers to ensure a consistent approach to assessing, developing and managing employee performance. The system provides a strategy for long-term workforce planning and supports employees' ongoing development and increased job satisfaction.

An ethics and integrity awareness raising program has commenced and includes awareness on the Public Sector Code of Ethics, Code of Conduct and Public Sector Standards in Human Resource Management and Contact with Lobbyists Code.

There were no breaches of the Public Sector Standards in Human Resource Management for the annual reporting period 2006-2007.

Government Policy Requirements

Corruption Prevention

The PTT is guided by the Department's Misconduct Fraud and Corruption Framework which is being developed. The framework will incorporate the ten attributes relating to misconduct control strategies. Consultation was conducted with the Crime and Corruption Commission and RiskCover to develop appropriate strategies. The Framework is expected to be finalised in 2007-2008.

Other preventative initiatives successfully implemented include the implementation of the Fraud Prevention and Detection Policy; Amendments to the Code of Conduct to include awareness of fraud and corruption; and the inclusion of information on fraud and corruption prevention, ethical behaviour, conflict of interest and Contact with Lobbyists Code into the Portfolio's Induction Program.

A handwritten signature in black ink, appearing to read 'Alastair Bryant', with a stylized, flowing script.

Alastair Bryant
Acting General Manager
14 September 2007

CERTIFICATION OF PERFORMANCE INDICATORS

We hereby certify that the Performance Indicators are based on proper records, are relevant and appropriate for assisting users to assess the Perth Theatre Trust performance, and fairly represent the performance of the Perth Theatre Trust for the financial year ended 30 June 2007.



Mr H Morgan AM
Chairman
20 September 2007



Mr Peter Alexander
Trustee
20 September 2007

PERFORMANCE INDICATORS

DEPARTMENT OF CULTURE AND THE ARTS: OUTCOME STATEMENT 2006-2007

Outcome

A community that is informed of and has access to, a diverse range of innovative ideas, knowledge and cultural experiences. This outcome contributes to the Government's strategic goal to enhance the quality of life and wellbeing of all people throughout Western Australia.

This outcome preserves and provides access to Western Australia's natural and social heritage, supports artistic development and provides a link to information and culture nationally and internationally.

The Perth Theatre Trust's mission is to maximise the effectiveness of the performing arts resources under its control to enhance the cultural and economic life of Western Australia. As an organisation within the Culture and the Arts portfolio, the Trust is committed to the pursuit of this mission within the outcome framework specified for the Department, which is to provide Venue Management Services through the management and promotion of performing arts venues.

The Perth Theatre Trust, the Art Gallery of Western Australia, ScreenWest, the State Library of Western Australia and the Western Australian Museum produce their own annual reports and key performance indicators. The current statutory requirements for these portfolio organisations to provide separate reports, reflects the current legislative reporting requirements.

The Perth Theatre Trust's annual budget is included in the budget statements as Items 94 and 171 under the outcome of the Department of Culture and the Arts. The Outcome Statement is "*A creative, sustainable and accessible culture and arts sector*".

Funds allocated to PTT are allocated under Service 3: Venue Management Services. PTT contributes to this outcome through well presented, managed and accessible venues and a ticketing and marketing service.

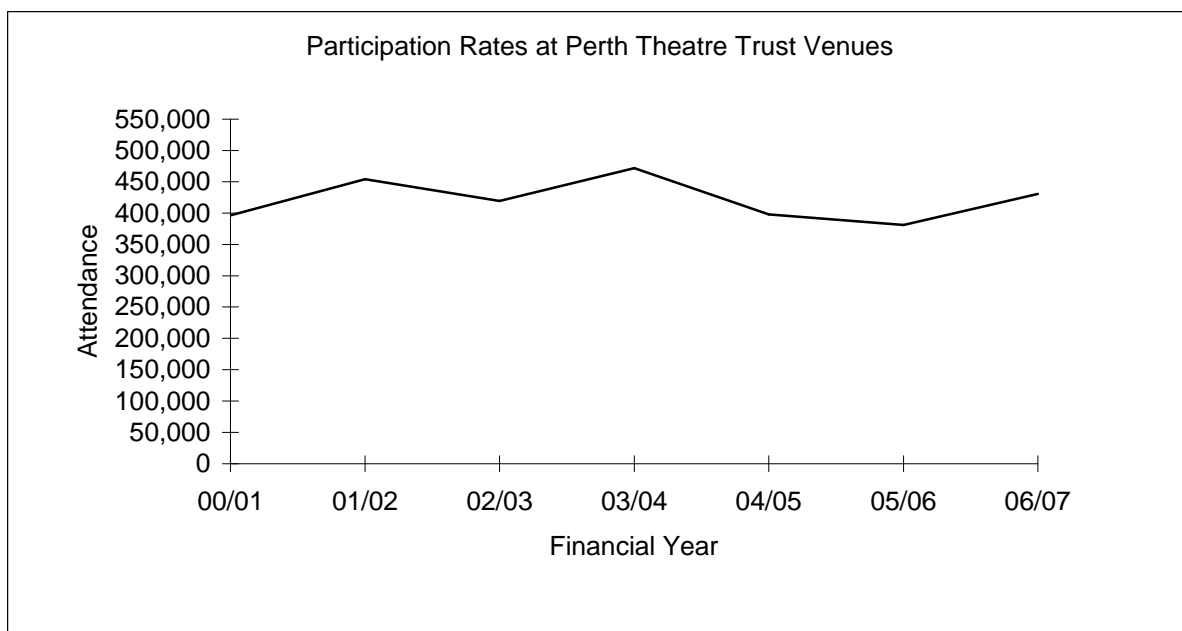
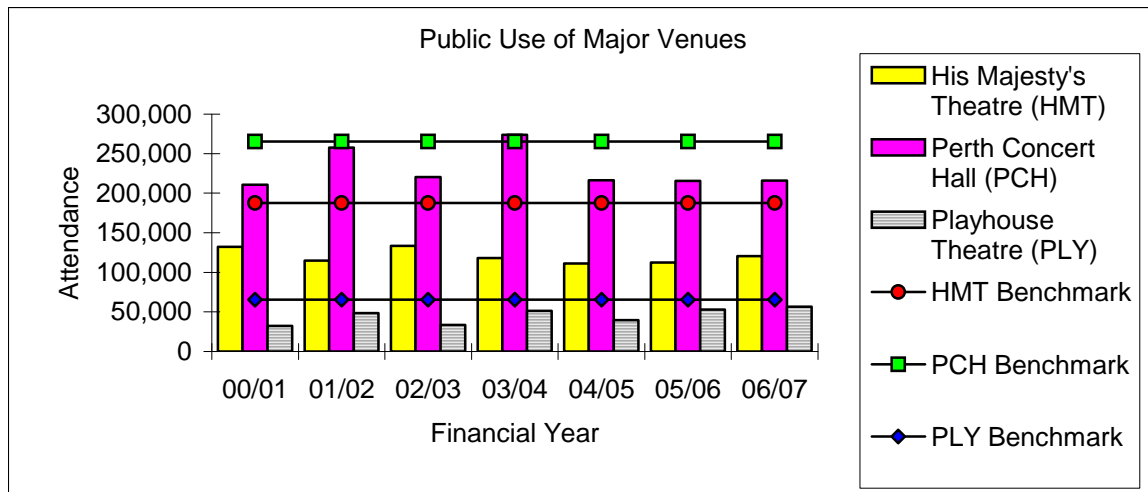
PTT measures its performance through key effectiveness and efficiency indicators.

KEY EFFECTIVENESS INDICATORS

Measures of Access to the Arts

Rationale

The following charts provide access indicators for attendances at performances in Perth Theatre Trust venues. While the Trust has only limited influence on either the number of productions and performances presented at its venues or the number of patrons who choose to attend those performances, its aim is to assist presenters to maximise attendances.



Note 1

Public Use of Major Venues – Venue

Usage Trend

The number of performances/events across venues was 892 in 2006-2007. The increase in the number of events is a result of the Subiaco Arts Centre being re-opened following a building upgrade. The venue was closed for 12 months in the previous reporting year 2005-2006. While all venue usage increased by 214 from the previous year, the significant contributor was Subiaco Arts Centre with 224 events.

Note 2

Participation Rates at Perth Theatre Trust Venues

In 2005-2006, the temporary closure of the Subiaco Arts Centre decreased overall venue attendance statistics. The reopening in 2006-2007 is reflected in the overall participation rate for PTT venues with the total being 430,350. While this represents a significant increase in attendances from last year's attendance figures of 381,090 the greater part of this increase is due to events at the Centre.

35,278 Subiaco Arts Centre patrons are represented in the overall increase of 49,260 patrons for all venues.

EFFICIENCY INDICATORS

Venue Management Services

The table below represents the number of performances at venues managed by the Perth Theatre Trust. These performance measures address the efficiency with which the Perth Theatre Trust undertakes work associated in achieving this service.

Measure	2003-04 Actual	2004-05 Actual	2005-06 Actual	2006-07 Actual
Number of performances at Trust venues	811	792	678	892
Cost per performance (all performances)	\$20,041	\$18,753	\$17,442	\$16,682

Note 3

A total of 892 events were presented at PTT venues against a target of 836 for 2006-2007.

The increase in number of events between 2005-2006 and 2006-2007 was as a result of the re-opening of the Subiaco Arts Centre which was closed for refurbishment in the previous reporting year. Therefore the number of events for 2006-2007 should not be viewed in isolation.



AUDITOR GENERAL

INDEPENDENT AUDIT OPINION

To the Parliament of Western Australia

PERTH THEATRE TRUST FINANCIAL STATEMENTS AND KEY PERFORMANCE INDICATORS FOR THE YEAR ENDED 30 JUNE 2007

I have audited the accounts, financial statements, controls and key performance indicators of the Perth Theatre Trust.

The financial statements comprise the Balance Sheet as at 30 June 2007, and the Income Statement, Statement of Changes in Equity and Cash Flow Statement for the year then ended, a summary of significant accounting policies and other explanatory Notes.

The key performance indicators consist of key indicators of effectiveness and efficiency.

Trustees' Responsibility for the Financial Statements and Key Performance Indicators

The Trustees are responsible for keeping proper accounts, and the preparation and fair presentation of the financial statements in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations) and the Treasurer's Instructions, and the key performance indicators. This responsibility includes establishing and maintaining internal controls relevant to the preparation and fair presentation of the financial statements and key performance indicators that are free from material misstatement, whether due to fraud or error; selecting and applying appropriate accounting policies; making accounting estimates that are reasonable in the circumstances; and complying with the Financial Management Act 2006 and other relevant written law.

Summary of my Role

As required by the Auditor General Act 2006, my responsibility is to express an opinion on the financial statements, controls and key performance indicators based on my audit. This was done by testing selected samples of the audit evidence. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my audit opinion. Further information on my audit approach is provided in my audit practice statement. Refer "<http://www.audit.wa.gov.au/pubs/Audit-Practice-Statement.pdf>".

An audit does not guarantee that every amount and disclosure in the financial statements and key performance indicators is error free. The term "reasonable assurance" recognises that an audit does not examine all evidence and every transaction. However, my audit procedures should identify errors or omissions significant enough to adversely affect the decisions of users of the financial statements and key performance indicators.

Perth Theatre Trust

Financial Statements and Key Performance Indicators for the year ended 30 June 2007

Audit Opinion

In my opinion,

- (i) the financial statements are based on proper accounts and present fairly the financial position of the Perth Theatre Trust at 30 June 2007 and its financial performance and cash flows for the year ended on that date. They are in accordance with Australian Accounting Standards (including the Australian Accounting Interpretations) and the Treasurer's Instructions;
- (ii) the controls exercised by the Trust provide reasonable assurance that the receipt, expenditure and investment of money, the acquisition and disposal of property, and the incurring of liabilities have been in accordance with legislative provisions; and
- (iii) the key performance indicators of the Trust are relevant and appropriate to help users assess the Trust's performance and fairly represent the indicated performance for the year ended 30 June 2007.



COLIN MURPHY
AUDITOR GENERAL
25 September 2007

CERTIFICATION OF FINANCIAL STATEMENTS

The accompanying financial statements of the Perth Theatre Trust have been prepared in compliance with the provisions of the *Financial Management Act 2006*, from proper accounts and records to present fairly the financial transactions for the financial year ending 30 June 2007 and the financial position as at 30 June 2007.

At the date of signing, we are not aware of any circumstances, which would render the particulars included in the financial statements misleading or inaccurate.



H Morgan AM
Chairman
20 September 2007



Mr Peter Alexander
Trustee
20 September 2007



L Henry CA
Chief Finance Officer
20 September 2007

PERTH THEATRE TRUST
Income Statement
for the year ended 30 June 2007

	Note	2007 \$000	2006 \$000
COST OF SERVICES			
Expenses			
Employee benefits expense	4	8,080	7,567
Supplies and services (a)	5	3,411	2,865
Depreciation and amortisation expense	6	1,170	1,118
Accommodation expenses	7	1,772	1,787
Capital user charge	8	898	773
Cost of sales	11	1,049	955
Loss on disposal of non-current assets	14	12	16
Other expenses	9	290	300
Total cost of services		16,682	15,381
Income			
Revenue			
User charges and fees	10	7,524	6,765
Sales	11	3,833	3,348
Sponsorship	12	264	327
Interest revenue		303	294
Gain on disposal of non-current assets	14	0	3
Other revenue	13	86	1,089
Total income other than income from State Government		12,010	11,826
NET COST OF SERVICES		4,672	3,555
Income from State Government			
	15		
Service appropriation		1,958	1,198
Assets assumed		21	0
Resources received free of charge		3,286	2,064
Total income from State Government		5,265	3,262
SURPLUS/(DEFICIT) FOR THE PERIOD		593	(293)

(a) Includes administrative expenses

The Income Statement should be read in conjunction with the accompanying notes.

588 (293)

\$5 0

PERTH THEATRE TRUST

Balance Sheet

as at 30 June 2007

	Note	2007 \$000	2006 \$000
ASSETS			
Current Assets			
Cash and cash equivalents	28	1,542	1,644
Restricted cash and cash equivalents	16, 28	3,691	6,849
Inventories	17	97	127
Receivables	18	1,335	584
Amounts receivable for services	19	401	402
Other current assets	20	396	628
Total Current Assets		7,462	10,234
Non-Current Assets			
Amounts receivable for services	19	3,573	2,857
Property, plant, equipment and vehicles	21	29,962	28,345
Intangible assets	22	34	63
Total Non-Current Assets		33,569	31,265
TOTAL ASSETS		41,031	41,499
LIABILITIES			
Current Liabilities			
Payables	24	1,109	1,525
Funds held in trust	16	3,246	6,403
Provisions	25	118	93
Other current liabilities	26	297	168
Total Current Liabilities		4,770	8,189
Non Current Liabilities			
Provisions	25	138	0
Total Non-Current Liabilities		138	0
Total Liabilities		4,908	8,189
NET ASSETS		36,123	33,310
Equity			
Contributed equity	27	3,706	3,621
Reserves		5,719	3,584
Accumulated surplus		26,698	26,105
TOTAL EQUITY		36,123	33,310

The Balance Sheet should be read in conjunction with the accompanying notes.

PERTH THEATRE TRUST
Statement of Changes in Equity
for the year ended 30 June 2007

	Note	2007	2006
		\$000	\$000
Balance of equity at start of period		33,310	32,207
CONTRIBUTED EQUITY	27		
Balance at start of period		3,621	1,870
Capital contribution		85	1,751
Balance at end of period		3,706	3,621
RESERVES	27		
Asset Revaluation Reserve			
Balance at start of period		3,584	3,939
Gain/(losses) from asset revaluation		2,135	(355)
Balance at end of period		5,719	3,584
ACCUMULATED SURPLUS	27		
Balance at start of period		26,105	26,398
Surplus/(deficit) for the period		593	(293)
Balance at end of period		26,698	26,105
Balance of equity at end of period		36,123	33,310
Total income and expense for the period (a)		2,728	(648)

(a) The aggregate net amount attributable to each category of equity is: surplus \$593,000 plus gains from asset revaluation of \$2,135,000 (2006: deficit \$293,000 less losses from asset revaluation \$355,000).

The Statement of Changes in Equity should be read in conjunction with the accompanying notes.

PERTH THEATRE TRUST
Cash Flow Statement
for the year ended 30 June 2007

	Note	2007 \$000	2006 \$000
CASH FLOWS FROM STATE GOVERNMENT			
Service appropriation		841	228
Capital contributions		85	1,751
Holding account drawdowns		402	239
Net Cash provided by State Government		1,328	2,218
Utilised as follows:			
CASH FLOWS FROM OPERATING ACTIVITIES			
Payments			
Payments from trust fund		(31,638)	(54,884)
Employee benefits payments		(5,825)	(5,425)
Supplies and services		(4,322)	(3,829)
Accommodation		(1,768)	(1,788)
GST payments on purchases		(149)	(292)
GST payments to taxation authority		(182)	(106)
Other payments		(262)	(275)
Receipts			
Receipts into trust fund		27,517	55,166
Sale of goods and services		3,830	3,348
User charges and fees		7,385	6,795
Sponsorship		238	274
Interest received		451	210
GST receipts on sales		256	259
GST receipts from taxation authority		160	30
Other receipts		254	152
Net cash used in operating activities	28	(4,055)	(365)
CASH FLOWS FROM INVESTING ACTIVITIES			
Proceeds from sale of non-current physical assets		0	3
Purchase of non-current physical assets		(533)	(1,837)
Net cash used in operating activities		(533)	(1,834)
Net (decrease)/increase in cash and cash equivalents		(3,260)	19
Cash and cash equivalents at the beginning of period		8,493	8,474
CASH AND CASH EQUIVALENTS AT THE END OF PERIOD	28	5,233	8,493

The Cash Flow Statement should be read in conjunction with the accompanying notes.

PERTH THEATRE TRUST
Notes to the Financial Statements
for the year ended 30 June 2007

1. Australian equivalents to International Financial Reporting Standards

Perth Theatre Trust's financial statements for the year ended 30 June 2007 have been prepared in accordance with Australian equivalents to International Financial Reporting Standards (AIFRS), which comprise a Framework for the Preparation and Presentation of Financial Statements (the Framework) and Australian Accounting Standards (including the Australian Accounting Interpretations)

In preparing these financial statements Perth Theatre Trust has adopted, where relevant to its operations, new and revised Standards and Interpretations from their operative dates as issued by the AASB and formerly the Urgent Issues Group (UIG).

Early adoption of standards

Perth Theatre Trust cannot early adopt an Australian Accounting Standard or Australian Accounting Interpretation unless specifically permitted by TI 1101 'Application of Australian Accounting Standards and Other Pronouncements'. No Standards and Interpretations that have been issued or amended but are not yet effective have been early adopted by Perth Theatre Trust for the annual reporting period ended 30 June 2007.

2. Summary of significant accounting policies

(a) General Statement

The financial statements constitute a general purpose financial report which has been prepared in accordance with Australian Accounting Standards, the Framework, Statements of Accounting Concepts and other authoritative pronouncements of the Australian Accounting Standards Board as applied by the Treasurer's instructions. Several of these are modified by the Treasurer's instructions to vary application, disclosure, format and wording.

The Financial Management Act and Treasurer's instructions are legislative provisions governing the preparation of financial statements and take precedence over the Accounting Standards, the Framework, Statements of Accounting Concepts and other authoritative pronouncements of the Australian Accounting Standards Board.

Where modification is required and has a material or significant financial effect upon the reported results, details of that modification and the resulting financial effect are disclosed in the notes to the financial statements.

(b) Basis of Preparation

The financial statements have been prepared on the accrual basis of accounting using the historical cost convention.

The accounting policies adopted in the preparation of the financial statements have been consistently applied throughout all periods presented unless otherwise stated.

The financial statements are presented in Australian dollars and all values are rounded to the nearest thousand dollars (\$'000).

(c) Reporting Entity

The reporting entity comprises the Perth Theatre Trust and has no related bodies.

(d) Contributed Equity

UIG Interpretation 1038 'Contributions by Owners Made to Wholly-Owned Public Sector Entities' requires transfers in the nature of equity contributions to be designated by the Government (the owner) as contributions by owners (at the time of, or prior to transfer) before such transfers can be recognised as equity contributions. Capital contributions (appropriations) are designated as contributions by owners by TI 955 'Contributions by Owners made to Wholly Owned Public Sector Entities' and have been credited directly to Contributed Equity.

Transfer of net assets to/from other agencies are designated as contributions by owners where the transfers are non-discretionary and non-reciprocal. See note 27 'Equity'.

(e) Income

Revenue recognition

Revenue is measured at the fair value of consideration received or receivable. Revenue is recognised for the major business activities as follows:

Sale of Goods

Revenue is recognised from the sale of goods and disposal of other assets when the significant risks and rewards of ownership control transfer to the purchaser and can be measured reliably.

Rendering of services

Revenue is recognised on delivery of the service to the client or by reference to the stage of completion of the transaction.

Interest

Revenue is recognised as the interest accrues.

Service Appropriations

Service Appropriations are recognised as revenues at nominal value in the period in which Perth Theatre Trust gains control of the appropriated funds. Perth Theatre Trust gains control of appropriated funds at the time those funds are deposited to the bank account or credited to the holding account held at Treasury. (See note 15 'Income from State Government')

Grants, donations, gifts and other non-reciprocal contributions

Revenue is recognised at fair value when Perth Theatre Trust obtains control over the assets comprising the contributions, usually when cash is received.

Other non-reciprocal contributions that are not contributions by owners are recognised at their fair value. Contributions of services are only recognised when a fair value can be reliably determined and the services would be purchased if not donated.

Where contributions recognised as revenues during the reporting period were obtained on the condition that they be expended in a particular manner or used over a particular period, and those conditions were undischarged as at the balance sheet date, the nature of, and amounts pertaining to, those undischarged conditions are disclosed in the notes.

Gains

Gains may be realised or unrealised and are usually recognised on a net basis. These include gains arising on the disposal of non-current assets and some revaluations of non-current assets.

(f) Property, Plant and Equipment and Vehicles

Capitalisation/Expensing of assets

Items of property, plant and equipment costing over \$1,000 or more are recognised as assets and the cost of utilising assets is expensed (depreciated) over their useful lives. Items of property, plant and equipment costing less than \$1,000 are immediately expensed direct to the Income Statement (other than where they form part of a group of similar item which are significant in total).

Initial recognition and measurement

All items of property, plant and equipment are initially recognised at cost.

For items of property, plant and equipment acquired at no cost or for nominal cost, the cost is their fair value at the date of acquisition.

Subsequent Measurement

After recognition as an asset, the revaluation model is used for the measurement of land, buildings and the cost model for all property, plant and equipment. Land and buildings are carried at fair value less accumulated depreciation on buildings and accumulated impairment losses. All other items of property, plant and equipment are stated at historical cost less accumulated depreciation and accumulated impairment losses.

Where market-based evidence is available, the fair value of land and buildings is determined on the basis of current market buying values determined by reference to recent market transactions. When buildings are revalued by reference to recent market transactions, the accumulated depreciation is eliminated against the gross carrying amount of the asset and the net amount restated to the revalued amount.

Where market-based evidence is not available, the fair value of land and buildings is determined on the basis of existing use. This normally applies where buildings are specialised or where land use is restricted. Fair value for existing use assets is determined by reference to the cost of replacing the remaining future economic benefits embodied in the asset, ie. the depreciated replacement cost. Where the fair value of buildings is dependent on using the depreciated replacement cost, the gross carrying amount and the accumulated depreciation are restated proportionately.

Independent valuations of land and buildings are provided annually by the Western Australian Land Information Authority (Valuation Services) and recognised with sufficient regularity to ensure that the carrying amount does not differ materially from the asset's fair value as the balance sheet date.

The most significant assumptions in estimating fair value are made in assessing whether to apply the existing use basis to assets. Professional judgement by the valuer is required where the evidence does not provide a clear distinction between market type assets and existing use assets.

Refer to note 21 'Property, plant, equipment and vehicles' for further information on revaluations.

Depreciation

All non-current assets having a limited useful life are systematically depreciated over their estimated useful lives in a manner that reflects the consumption of their future economic benefits.

Land is not depreciated. Depreciation on other assets is calculated using the straight line method, using rates which are reviewed annually. Estimated useful lives for each class of depreciable asset are:

Buildings	66 years
Air conditioning upgrades	25 years
Leasehold improvements	4 to 10 years
Communication equipment	5 years
Computer hardware	4 years
Furniture and fittings	5 to 10 years
Plant and machinery	10 years
Office equipment	4-10 years
Motor vehicles	4.5 years

Works of art controlled by Perth Theatre Trust are classified as property, plant and equipment. They are anticipated to have very long and indefinite useful lives. Their service potential has not, in any material sense, been consumed during the reporting period and so no depreciation has been recognised.

(g) Intangible assets

Capitalisation/Expensing of assets

Acquisitions of intangible assets costing over \$1,000 or more and internally generated intangible assets costing over \$50,000 are capitalised. The cost of utilising the assets are expensed (amortised) over their useful life. Costs incurred below these thresholds are immediately expensed directly to the Income Statement.

All acquired and internally developed intangible assets are initially recognised at cost. For assets acquired at no cost or for nominal consideration, the cost is their fair value at the date of acquisition.

The cost model is applied for subsequent measurement requiring the asset to be carried at cost less any accumulated amortisation and accumulated impairment losses.

Amortisation for intangible assets with finite useful lives is calculated for the period of the expected benefit (estimated useful life) on the straight line basing using rates which are reviewed annually. All intangible assets controlled by Perth Theatre Trust have a finite useful life and zero residual value. The expected useful lives for each class of intangible asset are:

Software	4 years
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Computer Software

Software that is an integral part of the related hardware is treated as property, plant and equipment. Software that is not an integral part of the related hardware is treated as an intangible asset. Software costing less than \$1,000 is expensed in the year of acquisition.

(h) Impairment of Assets

Property, plant and equipment and intangible assets are tested for any indication of impairment at each balance sheet date. Where there is an indication of impairment, the recoverable amount is estimated. Where the recoverable amount is less than the carrying amount, the asset is considered impaired and written down to the recoverable amount and an impairment loss is recognised. As Perth Theatre Trust is a not-for-profit entity, unless an asset has been identified as a surplus asset, the recoverable amount is the higher of an asset's fair value less costs to sell and depreciated replacement cost.

The risk of impairment is generally limited to circumstances where an asset's depreciation is materially understated or where the replacement cost is falling or where there is a significant change in useful life. Each relevant class of assets is reviewed annually to verify that the accumulated depreciation/amortisation reflects the level of consumption or expiration of asset's future economic benefits and to evaluate any impairment risk from falling replacement costs.

Intangible assets with an indefinite useful life and intangible assets not yet available for use are tested for impairment at each balance sheet date irrespective of whether there is any indication of impairment.

The recoverable amount of assets identified as surplus assets is the higher of fair value less costs to sell and the present value of future cash flows expected to be derived from the asset. Surplus assets carried at fair value have no risk of material impairment where fair value is determined by reference to market-based evidence. Where fair value is determined by reference to depreciated replacement cost, surplus assets are at risk of impairment and the recoverable amount is measured. Surplus assets at cost are tested for indications of impairment at each balance sheet date.

See note 23 'Impairment of assets' for outcome of impairment reviews and testing'.

See note 2(o) 'Receivables' and note 18 'Receivables' for impairment of receivables.

(i) Leases

Finance lease rights and obligations are initially recognised, at the commencement of the lease term, as assets and liabilities equal in amount to the fair value of the leased item or, if lower, the present value of the minimum lease payments, determined at the inception of the lease. The assets are disclosed as plant, equipment and vehicles under lease, and are depreciated over the period during which Perth Theatre Trust is expected to benefit from their use. Minimum lease payments are apportioned between the finance charge and the reduction of the outstanding lease liability, according to the interest rate implicit in the lease.

Perth Theatre Trust holds operating leases for office accommodation. Lease payments are expensed on a straight line basis over the lease term as this represents the pattern of benefits derived from the leased properties.

(j) Financial Instruments

Perth Theatre Trust has two categories of financial instrument:

- * Loans and receivables (cash and cash equivalents, receivables); and
- * Non-trading financial liabilities (payables).

Initial recognition and measurement of financial instruments is at fair value which normally equates to the transaction cost or the face value. Subsequent measurement is at amortised cost using the effective interest method.

The fair value of short-term receivables and payables is the transaction cost or the face value because there is no interest rate applicable and subsequent measurement is not required as the effect of discounting is not material.

(k) Cash and Cash Equivalents

For the purposes of the Cash Flow Statement, cash and cash equivalent (and restricted cash and cash equivalent) assets comprise cash on hand and short-term deposits with original maturities of three months or less that are readily convertible to a known amount of cash and which are subject to insignificant risk of changes in value.

(l) Accrued Salaries

Accrued salaries (see note 26 'Other liabilities') represents the amount due to staff but unpaid at the end of the financial year, as the pay date for the last pay period for that financial year does not coincide with the end of the financial year. Accrued salaries are settled within a fortnight of the financial year. Perth Theatre Trust considers the carrying amount of accrued salaries to be equivalent to its net fair value.

(m) Amounts Receivable for Services (Holding Account)

Perth Theatre Trust receives funding on an accrual basis that recognises the full annual cash and non-cash cost of services. The appropriations are paid partly in cash and partly as an asset (Holding Account receivable) that is accessible on the emergence of the cash funding requirement to cover items such as leave entitlements and asset replacement.

See also note 15 'Income from State Government' and note 19 'Amounts receivable for services'.

(n) Inventories

Inventories are measured at the lower of cost and net realisable value. Costs are assigned by the method most appropriate to each particular class of inventory, with the majority being valued on a first in first out basis.

Inventories not held for resale are valued at cost unless they are no longer required, in which case they are valued at net realisable value.

See note 17 'Inventories'.

(o) Receivables

Receivables are recognised and carried at original invoice amount less an allowance for any uncollectible amounts (i.e. impairment). The collectability of receivables is reviewed on an ongoing basis and any receivables identified as uncollectible are written-off. The allowance for uncollectible amounts (doubtful debts) is raised when there is objective evidence that Perth Theatre Trust will not be able to collect the debts. The carrying amount is equivalent to fair value as it is due for settlement within 30 days. See note 2(j) 'Financial Instruments' and note 18 'Receivables'.

(p) Payables

Payables are recognised at the amounts payable when Perth Theatre Trust becomes obliged to make future payments as a result of a purchase of assets or services. The carrying amount is equivalent to fair value, as they are generally settled within 30 days. See note 2(j) 'Financial Instruments' and note 24 'Payables'.

(q) Provisions

Provisions are liabilities of uncertain timing or amount and are recognised where there is a present legal, equitable or constructive obligation as a result of a past event and when the outflow of resources embodying economic benefits is probable and a reliable estimate can be made of the amount of the obligation. Provisions are reviewed at each balance date. See note 25 'Provisions'.

(i) Provisions - Employee Benefits

Annual Leave and Long Service Leave

The liability for annual and long service leave expected to be settled within 12 months after the end of the balance sheet date is recognised and measured at the undiscounted amounts expected to be paid when the liabilities are settled. Annual and long service leave expected to be settled more than 12 months after the end of the balance sheet date is measured at the present value of amounts expected to be paid when the liabilities are settled. Leave liabilities are in respect of services provided by employees up to the balance sheet date.

When assessing expected future payments consideration is given to expected future wage and salary levels including non-salary components such as employer superannuation contributions. In addition, the long service leave liability also considers the experience of employee departures and periods of service.

All annual leave and unconditional long service leave provisions are classified as current liabilities as Perth Theatre Trust does not have an unconditional right to defer settlement of the liability for at least 12 months after the balance sheet date.

Superannuation

The Government Employees Superannuation Board (GESB) administers the following superannuation schemes.

Employees may contribute to the Pension Scheme, a defined benefit pension scheme now closed to new members or the Gold State Superannuation Scheme (GSS), a defined benefit lump sum scheme also closed to new members.

Perth Theatre Trust has no liabilities under the Pension or the GSS Schemes. The liabilities for the unfunded Pension Scheme and the unfunded GSS Scheme transfer benefits due to members who transferred from the Pension Scheme are assumed by the Treasurer. All other GSS Scheme obligations are funded by concurrent contributions made by Perth Theatre Trust to the GESB. The concurrently funded part of the GSS Scheme is a defined contribution scheme as these contributions extinguish all liabilities in respect of the concurrently funded GSS Scheme obligations.

Employees commencing employment prior to 16 April 2007 who are not member of either the Pension or the GSS Schemes became non-contributory members of the West State Superannuation Scheme (WSS). Employee commencing employment on or after 16 April 2007 became members of the GESB Super Scheme (GESBS). Both of these schemes are accumulated schemes. Perth Theatre Trust makes concurrent contributions to GESB on behalf of employees in compliance with the Commonwealth Government's Superannuation Guarantee (Administration) Act 1992. These contributions extinguish the liability for superannuation charges in respect of the WSS and GESB Schemes.

The GESB makes all benefit payments in respect of the Pension and GSS Schemes, and is recouped by the Treasurer for the employer's share.

See also note 2(r) 'Superannuation Expense'.

(ii) Provisions - Other

Employment On-Costs

Employment on-costs, including workers' compensation insurance, are not employee benefits and are recognised separately as liabilities and expenses when the employment to which they relate has occurred. Employment on-costs are included as part of 'Other expenses' and are not included as part of Perth Theatre Trust's 'Employee benefits expense'. The related liability is included in 'Employment on-costs provision'. See note 9 'Other expenses' and note 25 'Provisions'.

(r) Superannuation Expense

The following elements are included in calculating the superannuation expense in the Income Statement:

- (i) Defined contribution plans - Employer contributions paid to the Gold States Superannuation Scheme (GSS) and the West State Superannuation Scheme (WSS).

The liabilities for superannuation charges under the Gold State Superannuation Scheme and West State Superannuation Scheme are extinguished by payment of employer contributions to the GESB.

As all the staff of the Culture and Arts portfolio agencies, including Perth Theatre Trust, are staff of the Department of Culture and the Arts, the Perth Theatre Trust has no liabilities in relation to their superannuation, other than for superannuation payments incurred under the Superannuation and Family Benefits Act pension scheme.

Superannuation costs incurred under the venue management contract have been included in the Income Statement.

(s) Resources Received Free of Charge or for Nominal Cost

Resources received free of charge or for nominal cost that can be reliably measured are recognised as revenues and as assets or expenses as appropriate, at fair value.

(t) Comparative Figures

Comparative figures are, where appropriate, reclassified to be comparable with the figures presented in the current financial year.

(u) Department of Culture and the Arts

The Department encompasses Perth Theatre Trust and other agencies in the Culture and Arts portfolio. The Department receives an appropriation for salary costs, superannuation and capital user charge. These resources, provided to the Board, but paid for by the Department, have been treated as "Resources received free of charge" in the Income Statement under the item 'Income from State Government'.

In addition the Department also provides shared corporate services to Perth Theatre Trust which are not recognised in the Income Statement.

3. Disclosure of changes in accounting policy and estimates

Initial application of an Australian Accounting Standard

Perth Theatre Trust has applied the following Australian Accounting Standards and Australian Accounting Interpretations effective for annual reporting periods beginning on or after 1 July 2006:

1. AASB 2005-9 'Amendments to Australian Accounting Standards [AASB 4, AASB 1023, AASB 139 & AASB 132]' (Financial guarantee contracts). The amendment deals with the treatment of financial guarantee contracts, credit insurance contracts, letters of credit or credit derivative default contracts as either an "insurance contract" under AASB 4 'Insurance Contracts' or as a "financial guarantee contract" under AASB 139 'Financial Instruments: Recognition and Measurement'. Perth Theatre Trust does not currently undertake these types of transactions, resulting in no financial impact in applying the Standard.

2. UIG Interpretation 4 'Determining whether an Arrangement Contains a Lease' as issued in June 2005. This Interpretation deals with arrangements that comprise a transaction or a series of linked transactions that may not involve a legal form of a lease but by their nature are deemed to be leases for the purposes of applying AASB 117 'Leases'. At balance sheet date, Perth Theatre Trust has not entered into any arrangements as specified in the Interpretation, resulting in no impact in applying the Interpretation.

3. UIG Interpretation 9 'Reassessment of Embedded Derivatives'. This Interpretation requires an embedded derivative that has been combined with a non-derivative to be separated from the host contract and accounted for as a derivative in certain circumstances. At balance sheet date, the Authority has not entered into any contracts as specified in the Interpretation, resulting in no impact in applying the Interpretation.

The following Australian Accounting Standards and Interpretations are not applicable to Perth Theatre Trust as they have no impact or do not apply to not-for-profit entities:

AASB Standards and Interpretations

2005-1	'Amendments to Australian Accounting Standard' (AASB 139 – Cash flow hedge accounting of forecast intragroup transactions)
2005-5	'Amendments to Australian Accounting Standards [AASB 1 & AASB 139]'
2006-1	'Amendments to Australian Accounting Standards [AASB 121]'
2006-3	'Amendments to Australian Accounting Standards [AASB 1045]'
2006-4	'Amendments to Australian Accounting Standards [AASB 134]'
2007-2	'Amendments to Australian Accounting Standards arising from AASB Interpretation 12 [AASB 1, AASB 117, AASB 118, AASB 120, AASB 121, AASB 127, AASB 131 & AASB 139] – paragraph 9
UIG 5	'Rights to Interests arising from Decommissioning, Restoration and Environmental Rehabilitation Funds
UIG 6	'Liabilities arising from Participating in a Specific Market – Waste Electrical and Electronic Equipment'
UIG 7	'Applying the Restatement Approach under AASB 129 Financial Reporting in Hyperinflationary Economies'
UIG 8	'Scope of AASB 2'

Future impact of Australian Accounting Standards not yet operative

Perth Theatre Trust cannot early adopt an Australian Accounting Standard or Australian Accounting Interpretation unless specifically permitted by TI 1101 'Application of Australian Accounting Standards and Other Pronouncements'. Consequently, Perth Theatre Trust has not applied the following Australian Accounting Standards and Australian Accounting Interpretations that have been issued but not yet effective. These will be applied from their application date.

1. AASB 7 'Financial Instruments: Disclosures' (including consequential amendments in AASB 2005-10 'Amendments to Australian Accounting Standards [AASB 132, AASB 101, AASB 114, AASB 117, AASB 133, AASB 139, AASB 1, AASB 4, AASB 1023 & AASB 1038]'). This Standard requires new disclosures in relation to financial instruments. This Standard is considered to result in increased disclosures, both quantitative and qualitative of Perth Theatre Trust's exposure to risks, enhanced disclosure regarding components of Perth Theatre Trust's financial position and performance, and possible changes to the way of presenting certain items in the financial statements. Perth Theatre Trust does not expect any financial impact when the Standard is first applied. The Standard is required to be applied to annual reporting periods beginning on or after 1 January 2007.

2. AASB 2005-10 'Amendments to Australian Accounting Standards (AASB 132, AASB 101, AASB 114, AASB 117, AASB 133, AASB 139, AASB 1, AASB 4, AASB 1023 & AASB 1038)'. The amendments are a result of the issue of AASB 7 'Financial Instruments: Disclosures', which amends the financial instrument disclosure requirements in these standards. Perth Theatre Trust does not expect any financial impact when the Standard is first applied. The Standard is required to be applied to annual reporting periods beginning on or after 1 January 2007.

3. AASB 101 'Presentation of Financial Statements'. This standard was revised and issued in October 2006 so that AASB 101 has the same requirements as IAS 1 'Presentation of Financial Statement' (as issued by the IASB) in respect of for-profit entities. Perth Theatre Trust is a not-for-profit entity and consequently does not expect any financial impact when the Standard is first applied. The Standard is required to be applied to annual reporting periods beginning on or after 1 January 2007.

4. AASB 2007-4 'Amendments to Australian Accounting Standards arising from ED 151 and Other Amendments (AASB 1, 2, 3, 4, 5, 6, 7, 102, 107, 108, 110, 112, 114, 116, 117, 118, 119, 120, 121, 127, 128, 129, 130, 131, 132, 133, 134, 136, 137, 138, 139, 141, 1023 & 1038)'. This Standard introduces policy options and modifies disclosures. These amendments arise as a result of the AASB decision that, in principle, all options that currently exist under IFRSs should be included in the Australian equivalents to IFRSs and additional Australian disclosures should be eliminated, other than those now considered particularly relevant in the Australian reporting environment. The Department of Treasury and Finance has indicated that it will mandate to remove the policy options added by this amending Standard. This will result in no impact as a consequence of application of the Standard. The Standard is required to be applied to annual reporting periods beginning on or after 1 July 2007.

5. AASB 2007-5 'Amendment to Australian Accounting Standard – Inventories Held for Distribution by Not-for-Profit Entities (AASB 102)'. This amendment changes AASB 102 'Inventories' so that inventories held for distribution by not-for-profit entities are measured at cost, adjusted when applicable for any loss of service potential. Perth Theatre Trust does not have any inventories held for distribution so does not expect any financial impact when the Standard is first applied. The Standard is required to be applied to annual reporting periods beginning on or after 1 July 2007.

6. AASB Interpretation 4 'Determining whether an Arrangement Contains a Lease [revised]'. This Interpretation was revised and issued in February 2007 to specify that if a public-to-private service concession arrangement meets the scope requirements of AASB Interpretation 12 'Service Concession Arrangements' as issued in February 2007, it would not be within the scope of Interpretation 4. At balance sheet date, Perth Theatre Trust has not entered into any arrangements as specified in the Interpretation or within the scope of Interpretation 12, resulting in no impact when the Interpretation is first

7. AASB Interpretation 12 'Service Concession Arrangements'. This Interpretation was issued in February 2007 and gives guidance on the accounting by operators (usually a private sector entity) for public-to-private service concession arrangements. It does not address the accounting by grantors (usually a public sector entity). It is currently unclear as to the application of the Interpretation to Perth Theatre Trust if and when public-to-private service concession arrangements are entered into in the future. At balance sheet date, Perth Theatre Trust has not entered into any public-to-private service concession arrangements resulting in no impact when the Interpretation is first applied. The Interpretation is required to be applied to annual reporting periods beginning on or after 1 January 2008.

8. AASB Interpretation 129 'Service Concession Arrangements: Disclosures [revised]'. This Interpretation was revised and issued in February 2007 to be consistent with the requirements in AASB Interpretation 12 'Service Concession Arrangements' as issued in February 2007. Specific disclosures about service concession arrangements entered into are required in the notes accompanying the financial statements, whether as a grantor or an operator. At balance sheet date, Perth Theatre Trust has not entered into any public-to-private service concession arrangements resulting in no impact when the Interpretation is first applied. The Interpretation is required to be applied to annual reporting periods beginning on or after 1 January 2008.

9. AASB 2007-6 Amendments to Australian Accounting Standards arising from AASB 123 makes amendments to AASB 1 First-time Adoption of Australian Equivalents to International Financial Reporting Standards, AASB 101 Presentation of Financial Statements, AASB 107 Cash Flow Statements, AASB 111 Construction contracts, AASB 116 Property, Plant and Equipment, AASB 138 Intangible Assets, Interpretation 1 Changes in Existing Decommissioning, Restoration and Similar Liabilities and Interpretation 12 Service Concession Arrangements. AASB 2007-6 is applicable for annual reporting periods beginning on or after 1 January 2009 and must be applied at the same time as AASB 123 Borrowing Costs. This standard principally removes the references to expensing borrowing costs on qualifying assets and is not expected to affect Perth Theatre Trust's financial report.

10. AASB 2007-7 Amendments to Australian Accounting Standards arising from AASB 2007-4 makes amendments to AASB 1 First-time Adoption of Australian Equivalents to International Financial Reporting Standards, AASB 2 Share-Based Payment, AASB 4 Insurance Contracts, AASB 5 Non-current Assets Held for Sale and Discontinued Operations, AASB Cash Flow Statements and AASB 128 Investments in Associates. AASB 2007-7 is applicable for annual reporting periods beginning on or after 1 July 2007. This standard is only expected to impact disclosures contained within the financial report.

The following Australian Accounting Standards and Interpretations are not applicable to Perth Theatre Trust Inc as they will have no impact or do not apply to not-for-profit entities:

**AASB Standards
and Interpretations**

AASB 8	'Operating Segments'
AASB 1049	'Financial Reporting of General Government Sectors by Governments'
AASB 2007-1	'Amendments to Australian Accounting Standards arising from AASB Interpretation 11 [AASB 2]'
AASB 2007-2	'Amendments to Australian Accounting Standards arising from AASB Interpretation 12 [AASB 1, AASB 117, AASB 118, AASB 120, AASB 121, AASB 127, AASB 131 & AASB 139]' – paragraphs 1 to 8
AASB 2007-3	'Amendments to Australian Accounting Standards arising from AASB 8 [AASB 5, AASB 6, AASB 102, AASB 107, AASB 119, AASB 127, AASB 134, AASB 136, AASB 1023 & AASB 1038]'
Interpretation 10	'Interim Financial Reporting and Impairment'
Interpretation 11	'AASB 2 - Group and Treasury Share Transactions'

2007	2006
\$ 000	\$ 000

4. Employee benefits expense

Wages and salaries	1,861	6,622
Superannuation - defined contribution plans (a)	157	180
Superannuation - other schemes	0	357
Other related expenses	28	408
	<u>2,046</u>	<u>7,567</u>

(a) Defined contribution plans include West State and Gold State (contributions paid).

Employment on-costs such as workers compensation insurance are included at note 9 'Other Expenses'. The employment on-costs liability is included at note 25 'Provisions'.

	2007 \$ 000	2006 \$ 000
5. Supplies and services		
Communications	233	432
Consultants and contractors	74	157
Consumables	51	212
Advertising and promotion	3	147
Management fees	388	373
Programming	281	132
Equipment purchases	13	97
Insurance premiums	115	153
Lease hire	3	360
Legal fees	15	58
Licences	76	73
Maintenance	45	131
Printing	115	63
Bank and credit card charges	44	63
Temporary staff	0	110
Travel	9	59
Other	88	245
	<u>1,553</u>	<u>2,865</u>
6. Depreciation and amortisation expense		
Depreciation		
Buildings	281	274
Leasehold improvements	359	319
Plant, equipment and vehicles	484	479
Total depreciation	<u>1,124</u>	<u>1,072</u>
Amortisation		
Intangible assets	46	46
Total amortisation	<u>46</u>	<u>46</u>
Total depreciation and amortisation	<u>1,170</u>	<u>1,118</u>
7. Accommodation expenses		
Rent	148	215
Electricity and gas	10	431
Water	0	151
Repairs and maintenance	12	631
Cleaning	13	133
Security	1	137
Other	2	89
	<u>186</u>	<u>1,787</u>
8. Capital User Charge		
	898	773
	<u>898</u>	<u>773</u>

The charge was a levy applied by Government for the use of its capital. In 2006-07, the final year in which the charge was levied, a single payment was made equal to the appropriation for 2006-07 less any adjustment relating to 2005-06.

	2007	2006
	\$ 000	\$ 000
9. Other expenses		
Sponsorship	166	61
Doubtful debts expense	3	31
Employment on-costs (a)	6	81
Other (b)	27	127
	<u>202</u>	<u>300</u>

(a) Includes worker's compensation insurance and other employment on-costs. The on-costs liability associated with the recognition of annual leave liability is included at note 25 'Provisions'. Superannuation contributions accrued as part of the provision for leave are employee benefits and are not included in employment on-costs.

(b) Includes audit fees, see also note 34 'Remuneration of Auditor'.

10. User charges and fees

Venue hire and related charges	71	3,991
BOCS ticketing fees	2,701	2,603
Other	88	171
	<u>2,860</u>	<u>6,765</u>

11. Trading Profit

Sales	3	3,348
Cost of Sales:		
Opening inventory	(127)	(76)
Purchases	0	(1,006)
	<u>(127)</u>	<u>(1,082)</u>
Closing inventory	97	127
Cost of Goods Sold	<u>(30)</u>	<u>(955)</u>
Trading Profit	<u>(27)</u>	<u>2,393</u>

See Notes 2(n) 'Inventories' and Note 17 'Inventories'

12. Sponsorship

Ogden IFC sponsorship	0	104
His Majesty Theatre Foundation sponsorship	161	223
	<u>161</u>	<u>327</u>

13. Other revenue

Recoup of previous years expenditure	5	8
Donations	3	5
Adjustment to previous years capital user charge	0	863
Other	78	213
	<u>86</u>	<u>1,089</u>

	2007 \$ 000	2006 \$ 000
14. Net loss on disposal of non-current assets		
<u>Costs of Disposal of Non-Current Assets</u>		
Plant, equipment and vehicles	12	16
<u>Proceeds from Disposal of Non-Current Assets</u>		
Plant, equipment and vehicles	0	3
Net loss	(12)	(13)

See also note 21 'Property, plant, equipment and vehicles'.

15. Income from State Government

Appropriation received during the year:

Service appropriation ^(a)	1,958	1,198
	1,958	1,198

The following assets have been assumed from other state government agencies during the financial year:

- Computer hardware	21	0
Total assets assumed	21	0

Resources received free of charge ^(b)

Determined on the basis of the following estimates provided by Department of Culture and the Arts:

(i) Payroll expenditure	2,384	2,150
(ii) Capital User Charge	898	(90)
(iii) State Solicitors Office	4	4
	3,286	2,064
	5,265	3,262

- (a) Service appropriations are accrual amounts reflecting the net cost of services delivered. The appropriation revenue comprises a cash component and a receivable (asset). The receivable (holding account) comprises the depreciation expense for the year and any agreed increase in leave liability during the year.
- (b) Where assets or services have been received free of charge or for nominal cost, Perth Theatre Trust recognises revenues (except where the contributions of assets or services are in the nature of contributions by owners in which case Perth Theatre Trust shall make a direct adjustment to equity) equivalent to the fair value of the assets and/or the fair value of those services that can be reliably determined and which would have been purchased if not donated, and those fair values shall be recognised as assets or expenses, as applicable.

	2007	2006
	\$ 000	\$ 000
16. Restricted cash and cash equivalents		
<u>Current</u>		
Perth Theatre Trust bookings account	3,440	4,246
Short term deposits	0	2,362
Ogden Cash at Bank	240	229
Robert Finlay Trust Account	11	12
	<u>3,691</u>	<u>6,849</u>
<u>Funds held in trust</u>		
Perth Theatre Trust bookings account	2,995	3,800
Short term deposits	0	2,362
Ogden Cash at Bank	240	229
Robert Finlay Trust Account	11	12
	<u>3,246</u>	<u>6,403</u>

The balance of Restricted cash comprises ticket sales held in trust pending the presentation of events and performances. It also includes His Majesty Theatre Foundation funds and the Robert Finlay trust account.

17. Inventories

Current		
Inventories held for resale:		
- Liquor and consumable catering supplies	97	127
	<u>97</u>	<u>127</u>

See also note 2(n) 'Inventories' and note 11 'Trading Profit'.

18. Receivables

Current		
Receivables	1,335	510
Allowance for impairment of receivables	0	(7)
GST receivable	0	81
	<u>1,335</u>	<u>584</u>

See also note 2(o) 'Receivables' and note 32 'Financial Instruments'.

19. Amounts receivable for services

Current	401	402
Non-current	3,573	2,857
	<u>3,974</u>	<u>3,259</u>

Represents the non-cash component of service appropriations. See note 2(m) 'Amounts Receivable for Services (Holding Account)'. It is restricted in that it can only be used for asset replacement or payment of leave liability.

20. Other assets

Current		
Accrued income	76	106
Prepayments	1	522
	<u>77</u>	<u>628</u>

	2007	2006
	\$ 000	\$ 000
21. Property, plant, equipment and vehicles		
Freehold Land		
At fair value (a)	8,400	7,040
Accumulated impairment losses	0	0
	<u>8,400</u>	<u>7,040</u>
Buildings		
At fair value (a)	16,175	16,425
Accumulated depreciation	(248)	(164)
Accumulated impairment losses	0	0
	<u>15,927</u>	<u>16,261</u>
Leasehold improvements		
At cost	4,368	4,261
Accumulated depreciation	(1,564)	(1,186)
Accumulated impairment losses	0	0
	<u>2,804</u>	<u>3,075</u>
Plant, equipment and vehicles		
At cost	7,208	6,104
Accumulated depreciation	(4,383)	(4,141)
Accumulated impairment losses	0	0
	<u>2,825</u>	<u>1,963</u>
Works of art		
At cost	6	6
Accumulated impairment losses	0	0
	<u>6</u>	<u>6</u>
Total of property, plant, equipment and vehicles	<u>29,962</u>	<u>28,345</u>

(a) Freehold land and buildings were revalued as at 1 July 2006 by the Western Australian Land Information Authority (Valuation Services). The valuations were performed during the year ended 30 June 2007 and recognised at 30 June 2007. The fair value of land and buildings was determined on the basis of depreciated replacement cost. See Note 2(f) 'Property, Plant and Equipment'.

His Majesty's Theatre, a heritage listed building, is the only property to which Perth Theatre Trust holds title. A caveat no. D267573 is also registered over the property. This building is valued at 'depreciated replacement cost'.

Reconciliations of the carrying amounts of property, plant, equipment and vehicles at the beginning and end of the reporting period are set out below.

	Freehold Land	Buildings	Leasehold improv.	Plant, equipment and vehicles	Works of art	Total
	\$000	\$000	\$000	\$000	\$000	\$000
2007						
Carrying amount at start of year	7,040	16,261	3,075	1,963	6	28,345
Additions		175	132	311		618
Transfers		(1,003)	(44)	1,047		0
Disposals				(12)		(12)
Revaluation increments	1,360	775				2,135
Depreciation		(281)	(359)	(484)		(1,124)
Carrying amount at end of year	8,400	15,927	2,804	2,825	6	29,962

	Freehold Land	Buildings	Leasehold improv.	Plant, equipment and vehicles	Works of art	Total
	\$000	\$000	\$000	\$000	\$000	\$000
2006						
Carrying amount at start of year	7,040	15,406	2,815	2,689	6	27,956
Additions		1,819	132	221		2,172
Transfers		(337)	435	(437)		(339)
Disposals				(16)		(16)
Revaluation decrements		(355)				(355)
Depreciation		(272)	(307)	(493)		(1,072)
Carrying amount at end of year	7,040	16,261	3,075	1,964	6	28,346

2007	2006
\$ 000	\$ 000

22. Intangible assets

Computer software		
At cost	250	237
Accumulated amortisation	(216)	(174)
	34	63
Reconciliation		
Computer software		
Carrying amount at start of year	63	98
Additions	18	11
Transfers	(1)	0
Amortisation expense	(46)	(46)
Carrying amount at end of year	34	63

2007	2006
\$ 000	\$ 000

23. Impairment of assets

There were no indications of impairment of property, plant, equipment and motor vehicles and intangible assets at 30 June 2007.

Perth Theatre Trust held no goodwill or intangible assets with an indefinite useful life during the reporting period and at balance sheet date there were no intangible assets not yet available for use.

All surplus assets at 30 June 2007 have been classified as assets held for sale or written-off.

24. Payables

Current		
Trade payables	997	1,525
GST payable	112	0
	<u>1,109</u>	<u>1,525</u>

See also note 2(p) 'Payables' and note 32 'Financial Instruments'.

25. Provisions

Current		
Employee benefits provision		
Annual leave (a)	118	93
	<u>118</u>	<u>93</u>
Non-current		
Employee benefits provision		
Long service leave (b)	138	0
	<u>138</u>	<u>0</u>

(a)

Annual leave liabilities have been classified as current as there is no unconditional right to defer settlement for at least 12 months after balance sheet date. Assessments indicate that actual settlement of the liabilities will occur as follows:

Within 12 months of balance sheet date	55	47
More than 12 months after balance sheet date	63	46
	<u>118</u>	<u>93</u>

(b) Long service leave liabilities have been classified as non-current as assessment indicates that actual settlement of the liabilities will occur at least 12 months after balance sheet date.

(c) The settlement of annual leave liabilities gives rise to the payment of employment on-costs including workers' compensation insurance. The provision is the present value of expected future payments. The associated expense is disclosed in note 9 'Other expenses'.

26. Other liabilities

Current		
Accrued expenses	297	168
	<u>297</u>	<u>168</u>

2007	2006
\$ 000	\$ 000

27. Equity

Equity represents the residual interest in the net assets of Perth Theatre Trust. The Government holds the equity interest in Perth Theatre Trust on behalf of the community. The asset revaluation reserve represents that portion of equity resulting from the revaluation of non-current assets.

Contribution of equity

Balance at start of year	3,621	1,870
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Contributions by owners

Capital contributions (a)	85	1,751
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Total contributions by owners	85	1,751
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Balance at end of year	3,706	3,621
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(a) Capital contributions (appropriations) and non-discretionary (non-reciprocal) transfers of net assets from other State government agencies have been designated as contributions by owners in Treasurer's Instruction TI 955 'Contributions by Owners Made to Wholly Owned Public Sector Entities' and are credited directly to equity.

Reserves

Asset revaluation reserve

Balance at start of year	3,584	3,939
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Net revaluation increments/(decrements):

Land	0	0
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Buildings	2,135	(355)
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Balance at end of year	5,719	3,584
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Accumulated surplus/(deficit)

Balance at start of year	26,105	26,398
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Result for the period	593	(293)
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Balance at end of year	26,698	26,105
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28. Notes to the Cash Flow Statement

Reconciliation of cash

Cash at the end of the financial year as shown in the Cash Flow Statement is reconciled to the related items in the Balance Sheet as follows:

Cash and cash equivalents	1,542	1,644
Restricted cash and cash equivalents	3,691	6,849
	5,233	8,493

	2007 \$ 000	2006 \$ 000
<u>Reconciliation of net cost of services to net cash flows used in operating activities</u>		
Net cost of services	(4,672)	(3,555)
Non cash items		
Depreciation and amortisation expense	1,170	1,118
Doubtful debts expense	0	1
Net (gain) / loss on sale of property, plant and equipment	12	13
Resources received free of charge	3,286	2,064
Adjustment for other non-cash items	0	(3)
Decrease/(increase) in assets:		
Current inventories	30	(51)
Current receivables (c)	(825)	145
Other current assets	232	(370)
(Decrease)/increase in liabilities		
Current payables (c)	(528)	353
Capital amount included in payables	(88)	(5)
Funds held in trust	(3,157)	64
Current provisions	163	(14)
Other current liabilities	129	11
Net GST receipts/(payments) (a)	85	(109)
Change in GST in receivables / payables (b)	108	(27)
Net cash used in operating activities	<u>(4,055)</u>	<u>(365)</u>

(a) This is the net GST paid/received, ie. cash transactions.

(b) This reverses out the GST in receivables and payables.

(c) Note that the Australian Taxation Office (ATO) receivable/payable in respect of GST and receivable/payable in respect of sale/purchase of non-current assets are not included in these items as they do not form part of the reconciling items.

29. Commitments

Capital expenditure commitments

Capital expenditure commitments, being contracted capital expenditure additional to the amounts reported in the financial statements, are payable as follows:

Within 1 year	459	479
	<u>459</u>	<u>479</u>

Total Lease commitments

Commitments in relation to leases contracted for at the balance sheet date but not recognised as liabilities, are payable as follows:

Within 1 year	274	249
Later than 1 year and not later than 5 years	380	610
	<u>654</u>	<u>859</u>

Representing:

Cancellable operating leases	27	22
Non-cancellable operating leases	627	837
	<u>654</u>	<u>859</u>

	2007	2006
	\$ 000	\$ 000
Non-cancellable operating lease commitments		
Commitments for minimum lease payments are payable as follows:		
Within 1 year	261	241
Later than 1 year and not later than 5 years	366	596
	<u>627</u>	<u>837</u>

Perth Theatre Trust has operating leases for buildings. The property leases are non-cancellable leases with various terms as detailed below, with rent payable monthly in advance. Contingent rental provisions within the lease agreement require that minimum lease payments shall be increased by the lower of CPI or 4% per annum. An option exists to renew the lease at the end of the terms.

The Playhouse is leased through Perth Diocesan Trustees and expires on 31 December 2008. BOCS Administration is leased through Investa Properties Ltd and expires on 30 April 2010. The Perth Concert Hall is leased through City of Perth and expires on 1 March 2009. The leases for Perth Concert Hall and Subiaco Arts Centre are operated under peppercorn rent arrangements. Under the arrangements for these leases, the lessor effectively retains all of the risks and benefits incident to ownership of the items held under the ownership leases. Equal instalments of the lease payments are charged to the Income Statement over the lease term as this is representative of the pattern of benefits to be derived from the leased property.

These commitments are all inclusive of GST.

30. Events occurring after the balance sheet date

Perth Theatre Trust has no subsequent events (other than those whose financial effects have already been brought to account) to report.

31. Explanatory Statement

Significant variations between estimates and actual results for income and expenses are shown below. Significant variations are considered to be those greater than 10% or \$100,000.

(I) Significant variances between estimated and actual result for 2007

	2007 Estimates	2007 Actual	Variance
	\$ 000	\$ 000	\$ 000
Employee benefits expense	7,234	8,080	846
Supplies and services (a)	2,763	3,411	648
Accommodation expenses	1,590	1,772	182
Cost of sales	855	1,049	194
User charges and fees	6,123	7,524	1,401
Sales	2,919	3,833	914
Sponsorship	367	264	(103)
Interest revenue	195	303	108

Employee benefits expense

The variance is mainly due to an increase in casual wages and associated on-costs as more shows were serviced than originally planned and the introduction of pro-rata long service leave liabilities.

Supplies and services (a)

The variance is due to increased programming expenditure, the engagement of consultants to prepare for the recertification of the Venues' Quality Assurance program and increased maintenance costs to the venues.

Accommodation expenses

The variance is due to increased security and electricity costs resulting from a higher level of activity and the venues.

Cost of sales

The increase is due to more food and beverage functions and events being serviced than originally planned.

User charges and fees

The variance is due to more shows and events being serviced than originally planned.

Sales

The increase is due to more food and beverage functions and events being sold than originally planned.

Sponsorship

The variance is due to a reduced level of sponsorship received by His Majesty Theatre Foundation than originally estimated.

Interest revenue

The increase is a result of higher than anticipated funds held in trust during the year and an increase in interest rates.

(II) Significant variances between actual results for 2006 and 2007

In the interest of concise reporting, variations between this year and last year that have already been explained in part (i) have not been repeated in this section.

Details and reasons for significant variations between actual results with the corresponding items of the preceding year are detailed below. Significant variations are considered to be those greater than 10% or \$100,000.

	2007	2006	Variance
	\$ 000	\$ 000	\$ 000
Employee benefits expense	8,080	7,567	513
Supplies and services (a)	3,411	2,865	546
Capital user charge	898	773	125
Cost of sales	1,049	955	94
User charges and fees	7,524	6,765	759
Sales	3,833	3,348	485
Other revenue	86	1,089	(1,003)
Service appropriation	1,958	1,198	760
Resources received free of charge	3,286	2,064	1,222

Capital User Charge

The variance is due to an increased average net asset base.

Other revenue

The variance is due to an adjustment for capital user charge in 2006.

Service appropriation

The increase is due to an increase in depreciation funding and a reduced salary appropriation held by the Department of Culture and the Arts.

Resources received free of charge

The increase is due to an increase in funding for capital user charge and a reduced salary appropriation held by the Department of Culture and the Arts.

32. Financial Instruments

(a) Financial Risk Management Objectives and Policies

Financial instruments held by Perth Theatre Trust are cash and cash equivalents, receivables and payables. Perth Theatre Trust has limited exposure to financial risks. Perth Theatre Trust overall risk management program focuses on managing the risks identified below.

Credit risk

Perth Theatre Trust trades only with recognised, creditworthy third parties. Perth Theatre Trust has policies in place to ensure that sales of products and services are made to customers with an appropriate credit history. In addition, receivable balances are monitored on an ongoing basis with the result that Perth Theatre Trust's exposure to bad debts is minimal. There are no significant concentrations of credit risk.

Liquidity risk

Perth Theatre Trust has appropriate procedures to manage cash flows including drawdowns of appropriations by monitoring forecast cash flows to ensure that sufficient funds are available to meet its commitments.

Cash flow interest rate risk

Perth Theatre Trust's exposure to market risk is minimal as the Trust has no borrowings.

(b) Financial Instrument disclosures

Interest Rate Risk Exposure

The following table details Perth Theatre Trust's exposure to interest rate risk as at the balance sheet date.

			Fixed Interest Rate Maturity					
	Weighted Average Effective Interest Rate	Variable Interest Rate	Less than 1 year	1 to 5 years	More than 5 years	Non - interest bearing	Total	
2007	%	\$000	\$000	\$000	\$000	\$000	\$000	
Financial Assets								
Cash and cash equivalents	6.03%	1,542						1,542
Restricted cash and cash equivalents	-	3,691						3,691
Receivables	-					1,335		1,335
Amounts receivable for services	-					3,974		3,974
		5,233	0	0	0	5,309		10,542
Financial Liabilities								
Payables	-					1,109		1,109
Funds held in trust	-	3,246						3,246
		3,246	0	0	0	1,109		4,355

	Weighted Average Effective Interest Rate	Variable Interest Rate	Less than 1 year	1 to 5 years	More than 5 years	Non - interest bearing	Total
2006	%	\$000	\$000	\$000	\$000	\$000	\$000
Financial Assets							
Cash and cash equivalents	5.47%	1,644					1,644
Restricted cash and cash equivalents	-	6,849					6,849
Receivables	-					584	584
Amounts receivable for services	-					3,485	3,485
		8,493	0	0	0	4,069	12,562
Financial Liabilities							
Payables	-					1,525	1,525
Funds held in trust	-	6,403					6,403
		6,403	0	0	0	1,525	7,928

Fair Values

The carrying amount of financial assets and financial liabilities recorded in the financial statements are not materially different from their net fair values.

2007	2006
\$ 000	\$ 000

33. Remuneration of Members of the Accountable Authority and Senior Officers

Remuneration of Trustees of Perth Theatre Trust

The number of members of Perth Theatre Trust, whose total of fees, salaries, superannuation and other benefits for the financial year, fall within the following bands is:

	2007	2006
0 - \$10,000	8	7

The total remuneration for all trustees of Perth Theatre Trust is: 27 20

The total remuneration includes the superannuation expense incurred by Perth Theatre Trust in respect of trustees of Perth Theatre Trust.

No trustees of Perth Theatre Trust are members of the Pension Scheme.

Remuneration of Senior Officers

From February 2005 the Department of Culture and the Arts provided senior officer support to Perth Theatre Trust.

34. Remuneration of Auditor

Remuneration to the Auditor General for the financial year is as follows:

Auditing the accounts, financial statements and performance indicators	25	26
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The expense is included at note 9 'Other expenses'.

35. Related Bodies

At the balance sheet date, Perth Theatre Trust had no related bodies as defined by Treasurer's Instruction 951.

36. Affiliated Bodies

At the balance sheet date, Perth Theatre Trust had no affiliated bodies as defined by Treasurer's Instruction 951.

37. Trust accounts

Perth Theatre Trust Bookings Account

The purpose of the trust account is to hold money on behalf of promoters and other parties in relation to the staging of events and shows, pending due and proper performance of contractual obligations.

Balance at the start of the year	4,245	2,610
Receipts	32,758	47,301
Payments	(33,563)	(45,666)
Balance at the end of the year	3,440	4,245

38. Supplementary financial Information

Write-Offs

Public property written off during the financial year	0	31
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Losses Through Theft, Defaults and Other Causes

There were no losses through theft, defaults and other causes made during the financial year.