

ALBANY ENTERTAINMENT CENTRE

SCHOOLS 2022 PROGRAM



This booklet is designed to present what is coming in 2022 for Great Southern schools, parents and their families at Albany Entertainment Centre.







DON'T MESS WITH DUMMIES

Lions and tigers and dummies, oh my! Set up camp and stampede into the jungle for an outlandish, circus filled extravaganza that will leave you chuckling like a monkey and roaring for more.

From the unstoppable Dummies Corp comes an all-new extraordinary adventure! They're on an expedition and you're invited along for the ride. Pack your bag, tie your shoes and get ready for circus-filled hilarity as the Dummies monkey around the jungle, swing through treetops and skip past foliage. With a rockin' soundtrack, unbelievable acrobatics and trademark Dummies frivolity, let's get ready to rumble!

Dummies Corp have been delighting audiences young and old with a nuanced blend of circus, comedy and imaginative play, creating shared and treasured experiences for families across Australia and around the world. Now, they've welcomed a brand new cast of fierce women into the team and are so excited to share this brand new production.

"DELIGHTFULLY INTELLIGENT, HIGHLY ENTERTAINING" - HERALD SUN

COMEDY | PHYSICAL THEATRE | CIRCUS



EVENT INFORMATION

WHEN Sunday 27 February 2022 at 4pm **RUNNING TIMES** 60 mins no interval YEAR GROUPS Primary School

JALI

Vibrant and emotional, this one-person show is as delicately told as it is captivating. Oliver uses personal anecdotes and humour as a powerful antidote to trauma and proves there is light at the end of the tunnel.

Jali: noun: a West African historian, storyteller, praise singer, poet, or musician. Oliver Twist: a charismatic comedian and performer refusing to be defined by his turbulent past.

In this one-person show that is as delicately told as it is captivating, Oliver uses his exceptional storytelling abilities to reflect on his time as a refugee and to unpack what his life looks like now.

After fleeing the Rwandan civil war at the age of four, Oliver spent his childhood in Malawi, first in a refugee camp, and later in the city where his mother and father started a small convenience store. After acceptance into the Australian government's refugee intake, the family arrived in Ipswich in 2014 to begin a new life.

"FULL OF LIFE, WARMTH, AND VITALITY' THIS IS WHY WE CAME BACK TO THE THEATRE." - SYDNEY MORNING HERALD



EVENT INFORMATION

WHEN Thursday 3 March 2022 **RUNNING TIMES** 60 mins no interval YEAR GROUPS High School



CATCH!

Olivia is new and nervous. And she dropped the ball! Will she be sidelined or will she learn to CATCH? CATCH! is a new circus theatre work that embraces our love of sport, overcoming fears, the power of imagination and a whole lot of bouncing balls.

CATCH! is a circus theatre work that examines early relationship dynamics and the nature of how we form friendships and connections as we move from solo play to working together -how we create imaginative friends, worlds and safe spaces for ourselves to manage our early relationships and socially challenging environments.

We explore the nature of competition, success and failure via ball games, object transformation and game playing. The body in movement is at the core of our storytelling, interacting in space, with various sporting equipment, circus apparatus, sound and light.

CIRCUS | SPORT | INTERACTIVE THEATRE | PHYSICAL



EVENT INFORMATION

WHEN Friday 1 April and Saturday 2 April 2022 **RUNNING TIMES** 50 mins no interval YEAR GROUPS PP-Primary School

THE GREAT UN-WONDERING OF WILBUR WHITTAKER Barking Gecko

The Great Un-Wondering of Wilbur Whittaker is a brand new Australian play about creativity, growing up and living outside of the box.

As a boy, Wilbur was known as Wilbur the Wonderer. He wondered on the bus to school, he wondered while eating his bag of lollies from the tuckshop, and he wondered while Mrs Murphington wrote his homework on the board. But as Wilbur grew up he forgot all about his wonderings and concentrated on more sensible things like neckties and...fences. That is until Wilbur is visited by a collections officer from The Bureau – a recycling agency for long forgotten wonderings. Wilbur surrenders a special shoebox of his most precious childhood wonderings only to discover that without it, he begins to fade away. With time running out before he disappears completely, Wilbur is unwittingly drawn into an adventure that takes him from his known world to the furthest reaches of outer space.

Joined by a cast of fantastical characters along the way, Wilbur must remember how to wonder once more and restore order to the galaxy. From the writer/director duo behind 2021's sell-out smash HOUSE and Helpmann Award-winning stage hit Bambert's Book of Lost Stories, The Great Un-Wondering of Wilbur Whittaker is a heartfelt and irreverent adventure across the universe that will delight and inspire your students!

THEATRE | CREATIVITY | GROWING UP HEARTFELT



WHEN Wednesday 18 May and Thursday 19 May, 10am **RUNNING TIMES** tbc YEAR GROUPS Primary-Middle School



KOOLBARDI WE WARDONG WA Opera

Aliwa yeyi! (Look out now!) Feathers will fly in this cautionary tale.

Koolbardi the Magpie and Wardong the Crow are two very proud, vain, jealous brothers. Watch as their cunning, rivalry and one-upmanship brings them unstuck in spectacular fashion.

Set on Noongar Boodja (the south west corner of Western Australia), we invite you to join us for a journey back to the Nyittiny, the time of Creation, where love, loyalty, betrayal and jealousy are all stretched to their limits. Because pride always comes before the fall.

Award winning songwriters and story tellers, Gina Williams and Guy Ghouse weave magic in a world first, brought to life under the deft direction of Matt Reuben James Ward. Experience the incredible beauty of the language of this land, as this production promises to delight audiences of all ages.

SUNG IN NOONGAR WITH ENGLISH SURTITLES

WA OPERA | WA YOUNG VOICES | WA YOUTH ORCHESTRA



ERTHS PREHISTORIC WORLD

Bringing ancient creatures from land and sea together in one show, Erth's Prehistoric World is the perfect combination of theatrical magic and charm.

It takes the audience to the bottom of the ocean to discover ancient bio-luminescent creatures and incredible marine reptiles, and then back to dry land to witness some of the most amazing dinosaurs to have ever walked this Earth.

Dinosaurs are a gateway to learning, inspiring young minds to consider an array of subjects from science to literature, geology to bio engineering, and natural history to mathematics. Dinosaurs have become a curious link between child and parent, grandparent, guardian and educator. The learning opportunities are immense.

Experience the creatures of your imagination coming to life on stage in this enthralling new show!

"CLEVER, BEAUTIFULLY CONSTRUCTED AND HUGELY ENTERTAINING" - THE DAILY TELEGRAPH

EVENT INFORMATION WHEN 1-4 June 2022 **RUNNING TIMES** 60 mins no interval YEAR GROUPS All ages



EVENT INFORMATION

WHEN Saturday 6 August 2022 **RUNNING TIMES** 55 mins no interval YEAR GROUPS All ages



THE COMEDY OF ERRORS Bell Shakespeare

Shipwrecked and separated 25 years earlier, two sets of long-lost twins miraculously find themselves in the same city on the same day. What could possibly go wrong?

The Comedy of Errors is a hilarious romp of swapped identities, misguided love, mistaken imprisonment and chaotic mishaps, leading to an unbelievably crazy day for bumbling twins.

At the heart of this tale of comedic misfortune is an old man searching for his lost children who has found himself in the fight of his life ... to save his life. As far-fetched coincidences unfold, chaotic hilarity ensues and a man's life could be saved — if only everything would go to plan.

Directed by longtime Bell Shakespeare collaborator Janine Watson, this is a beautiful story about reunion, wrapped up in an evening of entertainment and laughter.

"BELL SHAKESPEARE HAS MASTERED THE ART OF PRESENTING SHAKESPEARE IN A MANNER THAT IS ACCESSIBLE TO THE MODERN-DAY AUDIENCE, WHILE STILL ENDEARING THOSE WHO LOVE THE TRADITION" - AUSTRALIAN STAGE

EDWARD THE EMU Monkey Baa Theatre

Edward is bored with his lot. Being the only emu at the zoo has left him feeling glum and under the impression that the grass is greener in everyone else's enclosure. Maybe being a seal, or a lion, or a snake might be a better option in life for a lonely bird? Convinced that the other creatures are more popular, Edward breaks ranks and goes to find the fun and along the way, finds Edwina!

Written for the stage by Monkey Baa's Artistic Director Eva Di Cesare (Diary of a Wombat, Josephine Wants to Dance) we follow the emus as they hilariously navigate their own feathered existential crises, seeking to find their place in the world. Meanwhile, unaware of the birds' internal worlds, their human keepers are in hot pursuit to restore order to the zoo.

With exceptional, world-class puppet creation from Bryony Anderson and Alice Osborne's puppetry direction, an original score from composer/sound designer Nate Edmondson, set and costume design by Isabel Hudson (Best Stage Design of An Independent Production, 2020 Sydney Theatre Award), lighting design by Matt Cox and inventive storytelling from Di Cesare, the emus' journey of hijinks and tenderness leads them to discover that the best thing you can be is you!

SHAKESPEARE | THEATRE | COMEDY

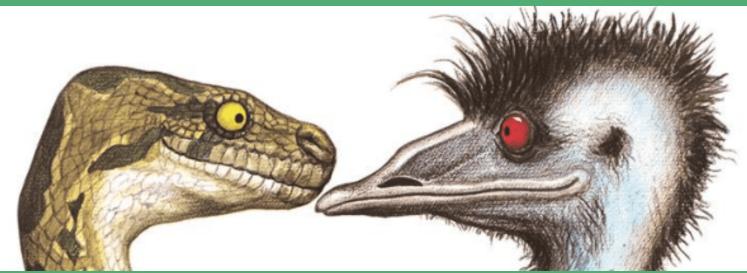


EVENT INFORMATION

WHEN Thursday 11 August 2022 7.30pm **RUNNING TIMES** 2hr 30mins

YEAR GROUPS High School

PUPPETS | HEARTFELT | HUMOROUS



EVENT INFORMATION

WHEN Friday 2 September 2022 10am & 4.30pm **RUNNING TIMES** 50mins YEAR GROUPS Primary School (Ages 4+)



BY A THREAD One Fell Swoop

Using no nets or safety harnesses, By A Thread offers rich visuals of inventive aerial acrobatics and spectacular skills from some of Australia's best emerging and established circus artists. Seven performers combine dynamic acrobatic skills and poignant physical theatre in a choreographed exploration of tension; physical, emotional and relational.

By A Thread explores the relationship between trust and play on an innovative aerial apparatus – using long spools of white rope run through pulley sheaves and wrapped around bodies, explicitly connecting the artists' movements above and off the ground.

The performers are hoisted and swung by one another to create striking tableaux and breath-taking dynamics. The actions of one acrobat affect and implicate the movements of others in a precise negotiation of cause and effect. The rope is a physical manifestation of the trust implicit in any relationship, acrobatic or otherwise. The performers use this metaphor for connectedness to explore the give and take, balance, and dynamics of relating to one another.

"INTRICATE AND MESMERISING PIECE OF ART" - ARTS HUB

JANE EYRE shake & stir theatre co

Brontë's gothic tale of a spirited orphan in search of love, family and a sense of belonging, blazes into Albany in October.

Following a childhood spent suffering at the hands of her cruel Aunt, Jane finds employment at Thornfield Hall - the impressive yet mysterious home of Edward Rochester. As Jane and Rochester become inexplicably drawn to each other, the dark secrets locked within the walls of Thornfield start to unravel forcing Jane on a heart-wrenching journey toward truth and freedom.

Witness one of the most iconic pieces of English literature retold in a faithful yet fiercely original, new stage adaptation from the nationally-renowned shake & stir theatre co (A Christmas Carol, 1984, Dracula).

This stunning new production, featuring original music, written and performed live on stage by multi ARIA Award winner Sarah McLeod, will set a fire blazing in your soul.

"SHAKE & STIR'S PRODUCTIONS ARE TRULY WORLD CLASS" -XS ENTERTAINMENT

CIRCUS | PHYSICAL THEATRE | MESMERISING



EVENT INFORMATION

WHEN Thursday 22 September 2022 7.30pm **RUNNING TIMES** 50 mins



WHEN Wednesday 28 September 2022 **RUNNING TIMES** tbc YEAR GROUPS High School

FOR SCHOOLS PRICING & BOOKING INFO CONTACT THE BOX OFFICE 9844 5005

YEAR GROUPS All ages



ARCO WA Youth Theatre Company

"Who here hasn't been rejected?" asks Adam Kelly, creator of ARCO. "This is my story of endurance, learning, adaptation, and optimism. Everyone can identify with it and have some fun at the same time."

This delightful 2-version show, supercharged by the exciting animations of Perth artist Ben Hollingsworth, takes a heartfelt look at the life and struggles of an autistic gentleman trying to make connections with the people and world around him. Winner of the ECU Performing Arts Award, Adam asks gently of his audience to consider life from his perspective.

Join Adam and Finbar as they dance, draw, fly and joke their way into your hearts.

SANDSONG: STORIES FROM THE GREAT SANDY DESERT Bangarra Dance Theatre

SandSong is created by Bangarra Dance Theatre in consultation with Wangkatjunga/ Walmajarri Elders from the Kimberley and Great Sandy Desert regions, drawing on the stories, knowledge and memories of the past to create a new narrative for our Indigenous futures.

Under the vast Kimberley sky, the red pindan dust stretches across the desert homelands of the Walmajarri, where the ancient knowledge of People and of Country is preserved through Songlines that have endured for hundreds of generations.

At the heart of this land is the Living Water - Jila - that resides in desert waterholes across the region and is the basis of cultural beliefs and practices. Sandsong tells the unique story of this Place and the survival of its People. SandSong is a journey into ancient story systems framed against the backdrop of ever-changing government policy and of the survival of people determined to hold strong to their Culture.

This production contains political and social themes, including aspects and depictions related to traumatic events suffered by First Nations Peoples. Aboriginal and Torres Strait Islander viewers are warned that the following program contains images and voices of deceased persons.

STORYTELLING | THEATRE | ANIMATION



EVENT INFORMATION

WHEN Thursday 20 October - Friday 21 October 2022 **ARCO JNR** 35 mins + 15min Q&A. Primary School (Ages 7-14) ARCO SNR 45 mins + 15min Q&A. Mild use of adult language & themes. High School (Ages 15+)



EVENT INFORMATION

WHEN Wednesday 26 October 2022 **RUNNING TIMES** tbc YEAR GROUPS Highschool

FOR SCHOOLS PRICING & BOOKING INFO CONTACT THE BOX OFFICE 9844 5005

DANCE | ANCIENT STORY | SURVIVAL





ZOOOM Patch Theatre Company

Combining old school whimsy with state of the art technology, ZOOOM is an enchanting story of a child alone in her bedroom, unable to sleep and curious to understand. She begins a transformational journey with light and discovers that the dark is a magical place. Adventures happen and the audience gets involved to help the lost star find its way home.

Inspired by iconic children's book Harold and The Purple Crayon, ZOOOM channels the same philosophy; a child who makes sense of their world through art. The show is driven by the power of 'child logic', combined with the magic of science. Using original music, lasers and projections, ZOOOM is a beautiful and immersive show that explores what dreams are made of.

ZOOOM begins at home or in the classroom, as we invite our audience to bring a piece of dark to the show. They arrive and their dark is exchanged for their own personal light - a little spark that will keep them safe and help guide them through the interactive sessions of the show.

"A VOYAGE OF SURPRISE AND WONDERMENT ... APPLAUSE ALL **ROUND" - THE BAREFOOT REVIEW**

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Many of our shows will come with **TEACHER RESOURCE PACK** and some will offer **WORKSHOPS** and pre/post show **Q&AS**. Please contact **aec.engage@ptt.wa.gov.au** for more information.

On sale dates for 2022 shows vary and show dates/times may be subject to change. Please ensure you check with Box Office for any changes.

EVENT INFORMATION

WHEN Wednesday 2 November 2022 10am & 4.30pm **RUNNING TIMES** 50 mins YEAR GROUPS Primary School (Ages 3+)

AEC BOX OFFICE 9844 5005 ALBANYENTERTAINMENT.COM.AU

Shows on sale are listed on our website **albanyentertainment.com.au.** Follow us on Facebook.com/albanyentertainmentcentre.

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ON SALE DATES VARY