

Information for Presenters



STATE THEATRE CENTRE

State Theatre Centre – Information for Presenters

Presenters who would like to use our venues are encouraged to contact the venue manager. Hire charges and estimates are available following discussion of your requirements with the venue.

Venue contact details

State Theatre Centre

174 - 176 William Street

Perth, Western Australia 6000

Tel: +61 8 6212 9200

Fax: +61 8 6212 9207

Email: stcwa@artsculturetrust.wa.gov.au

Heath Ledger Theatre Capacity

Heath Ledger Theatre has a capacity of 575 seats which comprises of 170 in the circle and 405 in the stalls (including 39 removable on the orchestra pit / forestage lift). All rows are curved to face the stage and each row is elevated above the one in front enabling unobstructed sight lines. For disabled seating there are 22 removable seats in the stalls and three in the circle (not including the 39 on the orchestra pit).

Studio Underground Capacity

The Studio Underground is a 'black box' type studio with flat floor and gallery on three sides which connects to the Middar Room. There is a maximum seating capacity of 234 seats depending on seating format. Each row is in retractable units elevated above the one in front. Disabled seating locations are available both on the flat floor and in the gallery.

Heath Ledger Theatre Specifications

Format	Traditional Proscenium theatre
Seating Capacity	575 seats comprising 170 circle and 405 stalls (including 39 removable on the orchestra pit / forestage lift)
Sight Lines	All rows are curved to face the stage and each row is elevated above the one in front
Disabled Seating	20 removable seats in the stalls
Proscenium Opening	12 metres wide x 9 metres high Fitted with house border and false proscenium to close down the opening
Stage	25 metres wide wall to wall x 18 metres deep (from rear wall to limit of 1.7m deep fixed forestage)
Side Stage – Dock	100m ² leads directly to loading bay and to stage – latter via 6 metre x 6 metre doors
Stage Floor	Sprung timber with sacrificial surface
Orchestra Pit / Forestage	Serapid type, stops at stage +200mm, stage level, pit, stalls, understage
Flying System	Stage Technologies Nomad Powered flying system, 54 onstage lines and 4 full length panorama bars
Flying Dimensions	Grid height 20 metres, distance proscenium wall to last line 13.5 metres, hoist positions over the forestage
Foyer	Single foyer at front stalls level with two bars, toilets, lifts and access to Rehearsal Room 2
Lifts	Lifts serve all levels including front stalls, rear stalls and circle levels
Toilets	Located at foyer bar level (which is also front stalls)
Universal Access Toilets	2 x Foyer bar level 1 x Rear stalls 1 x Circle
Control Room	At rear stalls, adjacent to observation room with access to follow spot and FOH catwalks
Sound Mixing Position	Live audio mixing in the auditorium removes the centre four seats from the rear row to accommodate the mixing console

Studio Underground Specifications

Format	'Black box' type studio with flat floor and gallery on three sides, connects to Rehearsal Room I
Seating Capacity	Maximum is 234 seats depending on seating format
Formats	The Studio is primarily and end stage venue, other configurations are possible but depending on requirements externally hired seating rostra may be required
Sight Lines	Each row in retractable units is elevated above the one in front
Disabled Seating	Locations available both on the flat floor and in the gallery
Studio Size	20 metres wide x 19 metres high x 6.7 metres to tension wire grid (lighting above this), public/technical gallery on three sides
Side Stage – Dock	34m ² – leads to loading bay via goods lift and to stage – latter via 3 metre wide x 3 metre high doors (to be confirmed)
Stage Floor	Sprung timber sacrificial surface, no floor traps
Studio Grid	Tensioned wire grid for over 60 per cent, remainder is catwalk access with flown box trusses over the stage in default end stage configuration
Foyer	Single foyer at gallery level with bars, toilets, lifts plus access to Rehearsal Room I
Lifts	Lifts serve foyer and studio floor levels
Toilets	Located on foyer bar level
Lifts	Lifts serve all levels including front stalls, rear stalls and circle levels
Toilets	Located at foyer bar level (which is also front stalls)
Universal Access Toilets	One located on foyer bar level
Control Room	Faces default end stage but controls can be placed anywhere in the room
Sound Mixing Position	Faces default end stage but controls can be placed anywhere in the room

The Courtyard Specifications

Format	Open courtyard surrounded by two levels of colonnade
Function	Main foyers overflow, emergency assembly, small performances, functions
Seating Capacity	200 maximum, linkable seats in any format
Disabled Seating Places	Unlimited
Dimensions	23m wide x 20m high
Floor	Brick with landscaping
Entrances	From William Street and/or James Street and/or from the Box Office concourse
Tickets	Tickets can be sold into The Courtyard without requiring access to the main concourse

Technical Facilities

Technical Specifications

[Click here to view the Heath Ledger Theatre Technical Specifications](#)

[Click here to view the Studio Underground Technical Specifications](#)

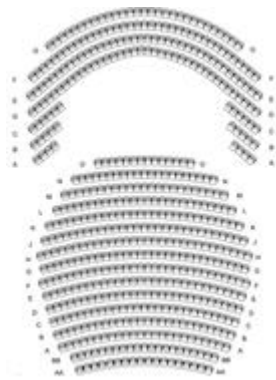
Seating Plan

Heath Ledger Theatre Seating Plan

575 Seats

Heath Ledger Theatre has a capacity of 575 seats which comprises of 170 in the circle and 405 in the stalls (including 39 removable on the orchestra pit / forestage lift). All rows are curved to face the stage and each row is elevated above the one in front enabling unobstructed sight lines. For disabled seating there are 22 removable seats in the stalls and three in the circle (not including the 39 on the orchestra pit).

Download The State Theatre Centre Heath Ledger Theatre Seating Plan

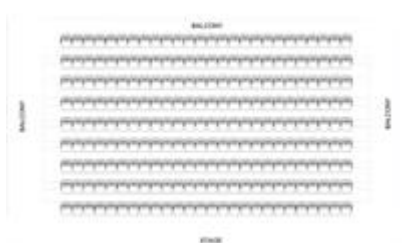


Studio Underground Seating Plan

234 Seats

The Studio Underground is a 'black box' type studio with a flat floor and gallery on three sides which connects to Rehearsal Room I. There is a maximum seating capacity of 234 seats depending on seating format. Each row is in retractable units elevated above the one in front. Balcony seats are high backed stools. Disabled seating locations are available both on the flat floor and in the gallery.

Download The State Theatre Centre Studio Underground Seating Plan



Heath Ledger Theatre Backstage Facilities

Bump-In / Deliveries	Loading Bay on Roe Street Two bays each for 40' x high Maxi Cube semis
Dressing Rooms	Four rooms stage level for 10, five, five and three people All equipped with showers, toilets, safes
Lifts	To all backstage levels, including a lift in the fly tower
Other BOH Facilities	Wardrobe, laundry, visiting SM, basic workshop, 10 person multi- purpose room
Storage	Under stage, plus two rooms by main stage and portable cages for equipment
Toilets	Universal at stage level, plus one under stage level that includes shower facilities

Studio Underground Backstage Facilities

Bump-In / Deliveries	Via Roe Street loading bay as for Heath Ledger Theatre, then via goods lift
Dressing Rooms	Three rooms at stage level for 10, five and five people All include showers, toilets and safes
Lifts	To all backstage levels
Other BOH Facilities	As for Heath Ledger Theatre, two floors above
Storage	Room adjacent to dock, portable cages for equipment
Toilets	Universal at stage level

The Courtyard Backstage Facilities

The backstage facilities for the Studio Underground and Heath Ledger Theatre will be utilised for The Courtyard performance space.

The Courtyard has its own toilet facilities, including a universal access toilet.

Studio Underground Rehearsal Room I

Location	Basement level, accessed via backstage or Studio Underground foyer
Function	Rehearsals, small performances, functions, connects to through to the studio for larger events
Dimensions	13.7 metres x 22 metres x 5.8 metres
Facilities	Kitchenette, lighting grid, barres, mirrors, sprung floor with sacrificial surface and light, surround drapes; services connection to the Heath Ledger Theatre and Studio Underground
Lighting Equipment	There is no lighting equipment permanently rigged in this space; equipment will be provided from available STC stock. Power Supply and rigging positions provided.

Heath Ledger Theatre Middar Room

Location	First floor adjacent to main theatre foyer
Function	Rehearsals, meetings, functions, warm-up for main stage on same level
Dimensions	9.9 metres x 16.5 metres x 5.5 metres
Facilities	Barres, mirrors, sprung floor with sacrificial surface, small servery/sink area, surround drapes, services connection to the Heath Ledger Theatre and Studio Underground